

# St. John's Senior School



**Subject: Art**

**Form: 2<sup>nd</sup>**

**Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal**

**Term: Autumn 2019**

WEEK	WEEK BEGINNING	TOPIC
1	2 <sup>nd</sup> September	Introduction to Natural Forms
2	9 <sup>th</sup> September	Observational drawings of natural forms and leaf rubbings
3	16 <sup>th</sup> September	Contextual Studies: Looking at the work of Artists: O'Keeffe
4	23 <sup>rd</sup> September	Inspired artwork based on natural forms artist
5	30 <sup>th</sup> September	Second stage of work inspired by artist
6	7 <sup>th</sup> October	<b>MINI TEST WEEK (1<sup>st</sup>- 6<sup>th</sup>)</b>
7	14 <sup>th</sup> October	Consolidation of outcome and evaluation of artwork
<b>HALF - TERM</b>		
8	28 <sup>th</sup> October	Introduction to the work of William Morris. Design own William Morris inspired lino print.
9	4 <sup>th</sup> November	Demo on lino cutting process. Practise of lino cutting and printing.
10	11 <sup>th</sup> November	Transfer own William Morris inspired design on to lino and cutting.
11	18 <sup>th</sup> November	Complete cutting lino, refining own design as work progresses.
12	25 <sup>th</sup> November	Further develop lino print. Complete five accurate prints from first cut. (Mini Test revision as homework)
13	2 <sup>nd</sup> December	<b>END OF TERM EXAMS (1<sup>st</sup> – 4<sup>th</sup>)</b>
14	9 <sup>th</sup> December	Consolidation of lino printing, evaluate outcomes and present final pieces for display.

## St. John's Senior School



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**Term: Spring 2020**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> January	<b>MOCK EXAMS (5<sup>th</sup> – 6<sup>th</sup>)</b> Introduction to the German Expressionist artist Rotluff. Develop contextual pages in sketchbook.
2	13 <sup>th</sup> January	Demonstration of poly tile printing in mono-tone. Create self-portrait in the style of Rotluff.
3	20 <sup>th</sup> January	Complete Rotluff inspired poly tile print. (Winter Exam revision as homework)
4	27 <sup>th</sup> January	Demonstration of mono-printing. Complete continuous-line self-portrait mono print.
5	3 <sup>rd</sup> February	<b>MINI TEST WEEK (1<sup>st</sup>- 4<sup>th</sup>)</b>
6	10 <sup>th</sup> February	Consolidation, evaluation and presentation of print-making outcomes.
<b>HALF - TERM</b>		
7	24 <sup>th</sup> February	Introduction to one-point perspective. Develop pencil control skills. Shapes and cityscapes drawing.
8	2 <sup>nd</sup> March	Introduction to two-point perspective. Develop pencil control skills. Shapes and cityscapes drawing.
9	9 <sup>th</sup> March	Stage one of a large-scale two-point perspective cityscape drawing.
10	16 <sup>th</sup> March	Stage two of a large-scale two-point perspective cityscape drawing.
11	23 <sup>rd</sup> March	Stage one of a two-point perspective relief collage.

# St. John's Senior School



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**Term: Summer 2020**

<b>WEEK</b>	<b>WEEK BEGINNING</b>	<b>TOPIC</b>
1	20 <sup>th</sup> April	Stage two of a two-point perspective relief collage.
2	27 <sup>th</sup> April	Introduction to still-life drawing. Revision of observational drawing skills. Observation drawing of a still-life on white paper.
3	4 <sup>th</sup> May	Completion of a still-life drawing on white paper.
4	11 <sup>th</sup> May	Preparation of collage surface for next still-life drawing.
5	18 <sup>th</sup> May	Stage one of observational still-life drawing on collaged surface.
<b>HALF - TERM</b>		
6	1 <sup>st</sup> June	Completion of observational still-life drawing on collaged surface.
7	8 <sup>th</sup> June	<b>END OF YEAR EXAMS (1<sup>st</sup>- Lower 6<sup>th</sup>)</b>
8	15 <sup>th</sup> June	Introduction to Picasso and the principles of Cubist portraiture. Complete maket for three-dimensional Cubist self-portrait.
9	22 <sup>nd</sup> June	Complete pencil outline for three-dimensional Cubist self-portrait on thick card.
10	29 <sup>th</sup> June	Cut card and complete first stage of painting own design.
11	6 <sup>th</sup> July	Completion, evaluation and presentation of three-dimensional Cubist self- portrait.