

St. John's Senior School



Subject: Art

Form: 3rd

Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	The Importance of the Self- brainstorm and human proportions
2	9 th September	Self portraits using tonal pencils- attempt 1
3	16 th September	Self- portraits stage 1: A3 incorporating colour
4	23 rd September	Self- portraits stage 2: A3 complete
5	30 th September	Artist Research: Frida Kahlo and an inspired outcome based on her work
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	Consolidation of topic, evaluation of final outcomes.
HALF - TERM		
8	28 th October	Introduction to the work of Brno Del Zou. Take photographs of students, to be used to create an artist inspired portrait in Photoshop or Word. Completion of an artist copy in pencil.
9	4 th November	Computer work: Completion of an artist inspired photographic portrait in Photoshop or Word.
10	11 th November	Stage one of a tonal drawing from own image.
11	18 th November	Stage two of a tonal drawing from own image.
12	25 th November	Completion of a tonal drawing from own image. (Mini Test revision as homework)
13	2 nd December	END OF TERM EXAMS (1st – 4th)
14	9 th December	Introduction to the work of John Stezaker. Use found images to create a 'Fractured' portrait. Complete first stage of a found image collage.

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Experimentation with found images to create a triptych of portraits.
2	13 th January	Complete triptych of found image portraits.
3	20 th January	Consolidation, evaluation and presentation of portrait work.
4	27 th January	Introduction to the work of collage artist Tree Redman. Begin first stage of an artist inspired collage using found images of famous paintings.
5	3 rd February	MINI TEST WEEK (1st- 4th)
6	10 th February	Complete the artist inspired collage using found images of famous paintings.
HALF - TERM		
7	24 th February	Introduction to the work of Shepard Fairy. Completion of three base layer collages to be used to create an artist inspired piece.
8	2 nd March	Design stencil of a rose to be used on own collaged surface. Cut stencil using craft knife.
9	9 th March	Complete cutting stencil and use spray paint to apply stencilled image to prepared backgrounds.
10	16 th March	Consolidation, evaluation and presentation of stencil work.
11	23 rd March	Develop concept and design for own graffiti stencil. Stencils will be applied to a prepared surface which is designed to look like a brick wall. Wall dimensions are 2.5mx1.5m.

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Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Complete design for own stencil inspired by a contemporary graffiti artist. Begin to cut stencil using craft knife.
2	27 th April	Complete cutting stencil with a craft knife. Evaluate and refine design as needed.
3	4 th May	Apply stencil to prepared surface using spray paint.
4	11 th May	Computer work: Students create a self-portrait image using the 'cut out' filter in Photoshop.
5	18 th May	Students use their Photoshop image to create a Shepard Fairy inspired poster.
HALF - TERM		
6	1 st June	Introduction to aims, processes and outcomes of G.C.S.E Art, Craft and Design. Introduction to body of work and assessment objectives. Students to be given mock G.C.S.E. project title and to brainstorm project ideas.
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	Computer Work: Students to use online resources to identify two artist who are appropriate to the project theme. Students to collect and print images and use MS word to write an artist study in their own words.
9	22 nd June	Students to develop their own ideas in response to the artists they have researched. Students must design three possible outcomes. Students may work in a media of their choice.
10	29 th June	Students refine designs to create a final piece.
11	6 th July	Consolidation, evaluation and presentation of mock G.C.S.E. work.