

St. John's Senior School



Subject: Art

Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Form: 4th

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	Introduction to G.C.S.E. Art Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme and brainstorm ideas. HW: Complete brainstorm in sketchbook.
2	9 th September	How to present a sketchbook page. Introduction to the presentation requirements of a G.C.S.E. sketchbook. As a class student complete the presentation of their own photographs on the theme of Structures and Surfaces. These photographs were taken over the summer in preparation for the course. HW: complete two tonal drawings from own photos.
3	16 th September	Students design and begin construction of a mixed media collage inspired by one of their own Structures and Surfaces photographs. HW: Evaluate and annotate processes used so far.
4	23 rd September	Students continue their mixed media collage inspired by one of their own Structures and Surfaces photographs. HW: Present evaluation page.
5	30 th September	Students complete their mixed media collage inspired by one of their own Structures and Surfaces photographs. (Mini Test revision as homework)
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	Students design and begin construction of a large -scale collage inspired by one of their own Structures and Surfaces photographs. HW: Complete large-scale collage over half-term.
HALF - TERM		
8	28 th October	Students to complete two observational drawings from the 'busts' located in the art department. Students will use a range of drawing media to complete these drawings. HW: photograph drawings and evaluate outcomes.
9	4 th November	Students to complete four observational drawings from the 'artists' mannequins' located in the art department. Students will use only 2B pencil to complete these small drawings. All four drawings will

		be presented on an A3 page. HW: Complete a mannequin drawing using pencil and chalk on textured paper.
10	11 th November	Students to complete a 'wire man' based on the continuous line drawings of Alexander Calder and the human forms of Anthony Gormley. (Winter Exam revision as homework)
11	18 th November	Students create a wire continuous line self-portrait in the style of Alexander Calder. Demonstration of how create and present a 'how I made it' page. HW: students to complete a 'how I made it' pages for their wire man and wire self-portrait.
12	25 th November	Students instructed in how to create an artist research page. Students brainstorm ideas for a final piece inspired by the work of Calder or Gormley. HW: students to complete an artist study page for both Gormley and Calder in addition to a final piece inspired by one of the artists.
13	2 nd December	END OF TERM EXAMS (1st – 4th)
14	9 th December	The teacher will select and provide each student with an artist related to the project theme. Students will brainstorm ideas for an artist inspired piece. HW: complete an artist study page.

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Development of ideas through drawings or if three-dimensional, make design. HW: plan final design for large final piece.
2	13 th January	Experimentation with materials appropriate to the construction of a final piece. HW: annotate and evaluate experimentation processes and present pages in sketchbook.
3	20 th January	Begin construction of final piece.
4	27 th January	Revision for mini-test: tonal values, experimentation of materials and development of ideas
5	3 rd February	MINI TEST WEEK (1st- 4th)
6	10 th February	Continue construction of final piece. HW: complete final piece over the half-term.
HALF - TERM		
7	24 th February	Written and illustrated evaluation of project so far. Discussion as a class. Using critical language to discuss own arts practice. HW: write-up and present evaluation pages in sketchbook.
8	2 nd March	Artist 1: Students to select their own artist who is appropriate to the project theme. Develop research pages and artist inspired idea pages. HW: present an artist research page along with an artist ideas page.
9	9 th March	Artist 2: Students to select their own artist who is appropriate to the project theme. Develop research pages and artist inspired idea pages. HW: present an artist research page along with an artist ideas page.
10	16 th March	Artist 3: Students to select their own artist who is appropriate to the project theme. Develop research pages and artist inspired idea pages. HW: present an artist research page along with an artist ideas page.
11	23 rd March	Plan and begin an artist inspired final piece. HW: evaluate and document progress so far.

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Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Complete the artist inspired piece started in previous lesson. HW: complete two additional final pieces (must have one piece of three-dimensional work at this stage)
2	27 th April	Self-directed study based on Assessment criteria 1. HW: to complete work started in lesson.
3	4 th May	Self-directed study based on Assessment criteria 2. HW: to continue work started in lesson.
4	11 th May	To complete self-directed study based on Assessment criteria 2. HW: planning for a large-scale final piece based on contextual studies.
5	18 th May	Begin a large-scale final piece based on contextual studies. (End of Year Exam revision as homework)
HALF - TERM		
6	1 st June	Continue to work on the large-scale final piece based on contextual studies. HW: develop the final piece.
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	Complete the large-scale final piece based on contextual studies. HW: research two additional artists who are appropriate to the project theme.
9	22 nd June	Creating an artwork inspired by chosen artist. Stage 1 of painting
10	29 th June	Stage 2 of creating artwork inspired by chosen artist
11	6 th July	Planning summer work. Identify three possible outcomes to complete over the summer holidays. Collect all materials needed to complete the summer work. HW: over the summer holidays students must complete their three final pieces.

