

# St. John's Senior School



**Subject: Art**  
**Teacher: Mrs Carpenter**

**Form: 5<sup>th</sup>**  
**Term: Autumn 2019**

WEEK	WEEK BEGINNING	TOPIC
1	2 <sup>nd</sup> September	Mock Exam: Introduction to (Mock) Edexcel Externally Set Assignment.
2	9 <sup>th</sup> September	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Brainstorms and initial ideas page  <i>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</i>
3	16 <sup>th</sup> September	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Development of ideas through photographs and observational drawings  <i>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</i>
4	23 <sup>rd</sup> September	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Artist research and experimenting with material to respond to the work of an artist, large development work  <i>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>
5	30 <sup>th</sup> September	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:

		Continuing artist inspired work, large development work <i>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>  (Mini Test revision as homework)
6	7 <sup>th</sup> October	<b>MINI TEST WEEK (1<sup>st</sup>- 6<sup>th</sup>)</b>
7	14 <sup>th</sup> October	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Development of theme and ideas using a new artist research  <i>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>
<b>HALF - TERM</b>		
8	28 <sup>th</sup> October	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Further development and annotations of ideas in sketchbook  <i>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</i>
9	4 <sup>th</sup> November	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Planning a developmental artwork outside of books  <i>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</i>
10	11 <sup>th</sup> November	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:  Creating large developmental work

		<i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Practice final piece)</i>
11	18 <sup>th</sup> November	<p style="text-align: center;"><b>Proposed (10 hour /2 day) Mock Exam.</b></p> <p style="text-align: center;"><b>Preparing materials</b></p> <p><i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i></p>
12	25 <sup>th</sup> November	Students to improve and refine coursework and/or Mock Exam work.
13	2 <sup>nd</sup> December	<b>END OF TERM EXAMS (1<sup>st</sup> – 4<sup>th</sup>)</b>
14	9 <sup>th</sup> December	Students to improve and refine coursework and/or Mock Exam work.

# St. John's Senior School



**Subject: Art**  
**Teacher: Mrs Carpenter**

**Form: 5<sup>th</sup>**  
**Term: Spring 2020**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> January	<b>MOCK EXAMS (5<sup>th</sup> – 6<sup>th</sup>)</b>
2	13 <sup>th</sup> January	<b>Introduction to Edexcel Externally Set Assignment (Exam Unit).</b>
3	20 <sup>th</sup> January	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Brainstorm and initial ideas</p> <p><i>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</i></p>
4	27 <sup>th</sup> January	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Observational drawings and experimental studies based on initial ideas</p> <p><i>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p>
5	3 <sup>rd</sup> February	Students to develop an individual response to an artist they have studied
6	10 <sup>th</sup> February	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Developmental large-scale work</p> <p><i>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i></p>

**HALF - TERM**

7	24 <sup>th</sup> February	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Development and documentation in sketchbooks</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</i></p>
8	2 <sup>nd</sup> March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Large developmental studies</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</i></p> <p>Artist studies and inspired work</p>
9	9 <sup>th</sup> March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>Development for final ideas- experiment, document, refine and develop</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Practice final piece)</i></p>
10	16 <sup>th</sup> March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following G.C.S.E. Edexcel Art, Craft and Design assessment objectives:</p> <p>2 large developmental artworks- final ideas</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. (Practice final piece)</i></p>

11	23 <sup>rd</sup> March	<p style="text-align: center;"><b>Proposed date for (10 hour/2 day) Final Exam.</b></p> <p><i>AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</i></p>
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# St. John's Senior School



**Subject: Art**  
**Teacher: Mrs Carpenter**

**Form: 5<sup>th</sup>**  
**Term: Summer 2020**

WEEK	WEEK BEGINNING	TOPIC
1	20 <sup>th</sup> April	Students to improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
2	27 <sup>th</sup> April	Students to improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
3	4 <sup>th</sup> May	Students to improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
4	11 <sup>th</sup> May	<b>END OF YEAR EXAMS (5<sup>th</sup>- Upper 6<sup>th</sup> )</b>
5	18 <sup>th</sup> May	<b>Deadline for all coursework to be handed in.</b>
<b>HALF - TERM</b>		
6	1 <sup>st</sup> June	
7	8 <sup>th</sup> June	<b>END OF YEAR EXAMS (1<sup>st</sup>- Lower 6<sup>th</sup>)</b>
8	15 <sup>th</sup> June	
9	22 <sup>nd</sup> June	
10	29 <sup>th</sup> June	
11	6 <sup>th</sup> July	