

St. John's Senior School



Subject: Art

Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Form: Lower 6th

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	Introduction to A-Level Art Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme through the Edexcel past paper.
2	9 th September	<p>Introduction to 'Lens-based image making'</p> <p>Students will develop integrated knowledge, skills and understanding of the following:</p> <ul style="list-style-type: none"> • The production processes of artworks in a range of lens and time-based media. • Photographic editing in Adobe Photoshop.
3	16 th September	<p>Introduction to 'Annotation'</p> <p><i>Notes can be used to annotate visual work, to reflect on students' own work and that of others, as a development log and to record notes on experiments, ideas or visits. Students should aim to use specialist terminology and vocabulary relevant to art and design in their annotations.</i></p> <p>Introduction to 'Critical and contextual knowledge and understanding'</p> <p><i>Along with written annotation, an important aspect of student progression in art and design is the application of critical and contextual knowledge and understanding, and an ability to express and justify ideas. Developments of these aspects are integrated within practical work, written annotation and the spoken word.</i></p>

4	23 rd September	<p>Introduction to 'Drawing'</p> <p><i>Recording the observed world, using mark-making in appropriate media; exploring ideas visually, through the act of mark-making; investigating, through the exploration of drawing media to find new ways of expressing ideas, feelings or observations; experimenting with various tools, materials and techniques.</i></p>
5	30 th September	<p>Introduction to 'Printmaking'</p> <p>Students will develop integrated knowledge, skills and understanding of the following:</p> <ul style="list-style-type: none"> • Print qualities and how they result from different printmaking tools, materials and processes. • Printing processes such as screen printing, intaglio printing, relief printing. <p>(Mini Test revision as homework)</p>
6	7 th October	<p>MINI TEST WEEK (1st- 6th)</p>
7	14 th October	<p>Introduction to 'Sculpture'</p> <p>Students will develop integrated knowledge, skills and understanding of the following:</p> <ul style="list-style-type: none"> • Producing forms in three dimensions, utilising volume, space, materials and movement. • Modelling techniques such as the manipulation of plastic materials such as wood, stone, plaster, leather, clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.

HALF - TERM

8	28 th October	<p>Contextual Research:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
9	4 th November	<p>Contextual Research:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
10	11 th November	<p>Experimentation with Materials:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
11	18 th November	<p>Experimentation with Materials:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with</p>

		<p>following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
12	25 th November	<p>Drawing, annotating and planning for final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
13	2 nd December	<p>Drawing, annotating and planning for final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
14	9 th December	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>

St. John's Senior School



Subject: Art

Form: Lower 6th

Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	MOCK EXAMS (5th – 6th)
2	13 th January	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>
3	20 th January	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>
4	27 th January	<p>Creating a final piece:</p>

		<p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>
5	3 rd February	Review Project aims and objectives. Assess progress so far and select secondary sub-theme to explore with the project brief.
6	10 th February	<p>Contextual Research:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
HALF - TERM		
7	24 th February	<p>Contextual Research:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
8	2 nd March	Experimentation with Materials:

		<p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
9	9 th March	<p>Experimentation with Materials:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
10	16 th March	<p>Drawing, annotating and planning for final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
11	23 rd March	<p>Drawing, annotating and planning for final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>

St. John's Senior School



Subject: Art
Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Form: Lower 6th
Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>
2	27 th April	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>

3	4 th May	<p>Creating a final piece:</p> <p>Students to develop an individual response to the coursework theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p>
4	11 th May	Students to review, refine and evaluate all coursework. Complete missing or incomplete work.
5	18 th May	Students to review, refine and evaluate all coursework. Complete missing or incomplete work.
HALF - TERM		
6	1 st June	Students to review, refine and evaluate all coursework. Complete missing or incomplete work.
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	Students to continue refining all coursework : focusing on sketchbook work
9	22 nd June	Students to continue refining all coursework: focusing on annotations
10	29 th June	Students to continue refining all coursework: focusing on large scale work
11	6 th July	Teacher to set summer tasks.