

St. John's Senior School



Subject: Art
Teacher: Mrs Carpenter, Mrs Taylor, Miss Faisal

Form: Upper 6th
Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	Introduction to Personal Study and assessment objectives. Discussion of potential themes and setting of title.
2	9 th September	Development of personal study.
3	16 th September	<p>Mock Exam: Introduction to (Mock) Edexcel Externally Set Assignment.</p> <p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
4	23 rd September	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
5	30 th September	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials,</i></p>

		<p><i>techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>(Mini Test revision as homework)</p>
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
HALF - TERM		
8	28 th October	Development of personal study.
9	4 th November	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
10	11 th November	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (Practice final piece)</i></p>
11	18 th November	Prepare for mock- large developmental works

12	25 th November	<p>Proposed (10 hour /2 day) Mock Exam. Please note, the real exam will be 15 hours over 3 days.</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements..</i></p>
13	2 nd December	Development of personal study.
14	9 th December	Development of personal study.

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	MOCK EXAMS (5th – 6th)
2	13 th January	Completion of personal study.
3	20 th January	Students to improve and refine coursework and/or Mock Exam work.
4	27 th January	Students to improve and refine coursework and/or Mock Exam work.
5	3 rd February	Introduction to Edexcel Externally Set Assignment (Exam Unit).
6	10 th February	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
HALF - TERM		
7	24 th February	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p>
8	2 nd March	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with

		<p>following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
9	9 th March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
10	16 th March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
11	23 rd March	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>

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Subject: Art

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Form: Upper 6th

Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
2	27 th April	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (Practice final piece)</i></p>
3	4 th May	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. (Practice final piece)</i></p>
4	11 th May	Proposed date for (15 hour/3 day) Final Exam.

		<p><i>AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</i></p> <p>END OF YEAR EXAMS (5th- Upper 6th)</p>
5	18 th May	
HALF - TERM		
6	1 st June	Deadline for all coursework to be handed in
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	
9	22 nd June	
10	29 th June	
11	6 th July	