

St. John's Senior School



Subject: English

Form: 1st

Teacher: Miss Swynnerton, Miss Pavli, Miss Higston

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	'A Christmas Carol Stave 1' - Explore character and symbolism. Identify Dickens' writing style. Write character in style of Dickens.
2	9 th September	Read Staves 2. Research skills. Social & historical context.
3	16 th September	Read Staves 3 & 4. Introduce PEA. Develop understanding of characters.
4	23 rd September	Read Stave 5. PEA paragraphs on mood and dramatic irony.
5	30 th September	Develop understanding of symbolism & representation. Use PEA paragraphs to write.
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	Explore Gothic genre & Christian moral tales.
HALF – TERM		
8	28 th October	AQA KS3 Year 7 Reading Paper 1: language features & questions.
9	4 th November	AQA KS3 Year 7 Reading Paper 1: structural features & questions.
10	11 th November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers' methods.
11	18 th November	Writing descriptions: techniques, sentence structures, punctuation.
12	25 th November	Writing interesting narratives: techniques, speech layout, sentence structures.
13	2 nd December	END OF TERM EXAMS (1st – 4th)
14	9 th December	Creative writing

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on ‘courage and cowardice’. (Mock Exams – 5th & 6th forms)
2	13 th January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEAZAL.
3	20 th January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST.
4	27 th January	Chapter 9. Focus on use of language. Test style question.
5	3 rd February	MINI TEST WEEK (1st- 4th)
6	10 th February	Read Chapters 10 to 13. Structure of text.
HALF - TERM		
7	24 th February	‘The Tempest’ Act 1. Character analysis: Prospero, Caliban, Ariel.
8	2 nd March	Act 1. Explore themes conflict & power, colonial rule & prejudice.
9	9 th March	Act 2, Scenes 1 & 2: paradise or prison? Betrayal & comedy. PEEZAL.
10	16 th March	Act 3: Shakespeare’s use of figurative language. Test type question.
11	23 rd March	Acts 4 & 5: themes of revenge & forgiveness. Evaluate Prospero’s character.

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Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	AQA KS3 Year 7 Reading Paper 2: summarize & synthesize.
2	27 th April	AQA KS3 Year 7 Reading Paper 2: language & effects.
3	4 th May	AQA KS3 Year 7 Reading Paper 2: Comparing two texts.
4	11 th May	END OF YEAR EXAMS (5th- Upper 6th)
5	18 th May	Writing non-fiction: writing to argue & persuade.
HALF – TERM		
6	1 st June	Revision
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	The language of poetry – writers' techniques, connotations of language
9	22 nd June	Poetry Rhyme, rhythm and structure.
10	29 th June	PEEZAL paragraphs on poems
11	6 th July	Writing own poems using a variety of techniques