

St. John's Senior School



Subject: English

Form: 2nd

Teacher: Miss Swynnerton, Miss Pavli and Mrs Hingston

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC: <i>Frankenstein & Language Paper 1 Skills</i>
1	2 nd September	Develop understanding of "Gothic novel". Read Wilton's letters. Explore theme of ambition.
2	9 th September	Read Frankenstein's narrative to Chapter 7. Explore science in 19 th C.
3	16 th September	Read Chapters 8 to 15. Explore Analyse light & dark imagery in Chapter 7, symbolism, foreshadowing.
4	23 rd September	Read Chapters 16 & 20. Explore idea of Prometheus, revenge & nature of humanity.
5	30 th September	Revise PEEZAL & skills of analysis.
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	Complete novel & consider moral message(s). Creative writing task:
HALF – TERM		
8	28 th October	AQA KS3 Year 8 Reading Paper 1: language features & questions.
9	4 th November	AQA KS3 Year 8 Reading Paper 1: structural features & questions.
10	11 th November	AQA KS3 Year 8 Reading Paper 1: Evaluating the effects of writers' methods.
11	18 th November	Writing descriptions: techniques, sentence structures, punctuation.
12	25 th November	Writing interesting narratives: techniques, speech layout, sentence structures.
13	2 nd December	END OF TERM EXAMS (1st – 4th)
14	9 th December	Creative writing, introducing idea of analogy.

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC: <i>Animal Farm & Language Paper 2 Skills</i>
1	6 th January	Introduce novel: Explain & pupil research: 'revolution', 'satire', Tsar Nicholas, Marx, Lenin, Trotsky, Stalin, Communism, totalitarianism. Read Chapter 1.
2	13 th January	Read Chapters 2 to 4. Build profiles of main characters & evaluate.
3	20 th January	Read Chapters 5 to 7. Explore concepts of propaganda, hierarchy & ideals.
4	27 th January	Revise text so far, skills of analysis and PEEZAL essay.
5	3 rd February	MINI TEST WEEK (1st- 4th)
6	10 th February	Read Chapters 8 to 10. Explore themes of decline of animalism & significance of Boxer's demise (representation, allegory, satire).
HALF - TERM		
7	24 th February	AQA KS3 Year 8 Reading Paper 2: summarize & synthesize.
8	2 nd March	AQA KS3 Year 8 Reading Paper 2: language & effects.
9	9 th March	AQA KS3 Year 8 Reading Paper 2: Comparing two texts.
10	16 th March	Writing non-fiction: writing to argue & persuade.
11	23 rd March	Begin <i>Midsummer Night's Dream</i> : Shakespeare's language & relationships between daughters & fathers.

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Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC <i>A Midsummer Night's Dream and Ballads</i>
1	20 th April	Complete Act 1 & Act 2 Scene 2. Explore relationships between men & women in world of mortals & fairy world. Use PEEZAL to write comparative essay. (Link to Paper 2 Reading, question 4).
2	27 th April	Read up to end of Act 3. Explore themes of rejection Write as Helena & Hermia to express feelings & confusions.
3	4 th May	Complete Act 3. Explore theme of humour in this act.
4	11 th May	Read up to end of Act 4. Explore how Shakespeare seeks resolution among his characters. END OF YEAR EXAMS (5th- Upper 6th)
5	18 th May	Complete play. Explore the relationship between reason and love. How has this been shown in the play? PEEZAL essay.
HALF – TERM		
6	1 st June	Revise skills of analysis and using PEEZAL.
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	Ballad form: Rhyme, rhythm and structure. Writers' techniques, connotations of language
9	22 nd June	Explore various ballads over time. Discuss context and particular "message".
10	29 th June	PEEZAL essay which explores a ballad.
11	6 th July	Writing own ballad on an issue which interests or affects you using a variety of techniques.