

# St. John's Senior School



**Subject:** English

**Form:** 3<sup>rd</sup>

**Teacher:** Miss Swynnerton, Miss Pavli, Mrs Hingston.

**Term:** Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 <sup>nd</sup> September	Lord of the Flies: Setting and context William Golding's life and intentions.
2	9 <sup>th</sup> September	Introducing Jack and Piggy Draw a character profile for both of these individuals
3	16 <sup>th</sup> September	Use PEEZAL to analyse the way Golding presents Jack in comparison to Ralph.
4	23 <sup>rd</sup> September	Exploration of themes and symbolism, leadership and division and motifs introduced into the novel so far.
5	30 <sup>th</sup> September	Analysis of Golding's presentation of the island, using PEEZAL
6	7 <sup>th</sup> October	<b>MINI TEST WEEK (1<sup>st</sup>- 6<sup>th</sup>)</b>
7	14 <sup>th</sup> October	Close reading of the text, discussion of the changing relationship of the boys and analysis of the character of Simon
<b>HALF - TERM</b>		
8	28 <sup>th</sup> October	Final Chapter of the novel and analysis of Golding's message.
9	4 <sup>th</sup> November	English Language Paper One Preparation questions 1-3
10	11 <sup>th</sup> November	English Language Paper One Preparation questions 1-4
11	18 <sup>th</sup> November	English Language Paper One Preparation question 4 -5
12	25 <sup>th</sup> November	English Language Paper One: Descriptive Writing
13	2 <sup>nd</sup> December	<b>END OF TERM EXAMS (1<sup>st</sup> – 4<sup>th</sup>)</b>
14	9 <sup>th</sup> December	English Language Paper One: Building Narrative Writing Skills

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**Term: Spring 2020**

WEEK	WEEK BEGINNING	Topic
1	6 <sup>th</sup> January	Macbeth: Social and historical context. Supernatural and Gothic influences in the play.
2	13 <sup>th</sup> January	The Witches' prophecies and Macbeth Act 1 Exploration of the theme of appearance and reality
3	20 <sup>th</sup> January	The relationship between Macbeth and Lady Macbeth Ambition
4	27 <sup>th</sup> January	The murder of Duncan and the significance of Lady Macbeth and blood
5	3 <sup>rd</sup> February	<b>MINI TEST WEEK (1<sup>st</sup>- 4<sup>th</sup>)</b>
6	10 <sup>th</sup> February	The murder of Banquo Macbeth's increasing murderous and villainous character
<b>HALF - TERM</b>		
7	24 <sup>th</sup> February	Macbeth visits the witches and their further prophecies
8	2 <sup>nd</sup> March	The murder of Macduff and his family
9	9 <sup>th</sup> March	Introduction to poetry. The Romantics – William Blake and Wordsworth
10	16 <sup>th</sup> March	Romantic Poetry- Browning, Shelly, Keats
11	23 <sup>rd</sup> March	Romantic Poetry

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**Term: Summer 2020**

WEEK	WEEK BEGINNING	TOPIC
1	20 <sup>th</sup> April	English Language Paper Two Skills Q1-2
2	27 <sup>th</sup> April	English Language Paper Two Skills Q3 - 4
3	4 <sup>th</sup> May	English Language Paper Two Skills Q4 - 5
4	11 <sup>th</sup> May	Writing Non – Fiction. Exploring different kinds of non-fiction writing. <i>(newspaper articles, speeches, letters)</i>
5	18 <sup>th</sup> May	Analysing and writing effective speeches. ( Martin Luther King, Barack Obama, Winston Churchill.)
<b>HALF - TERM</b>		
6	1 <sup>st</sup> June	Writing magazine and newspaper articles. Revision for Paper Two English Language.
7	8 <sup>th</sup> June	<b>END OF YEAR EXAMS (1<sup>st</sup>- Lower 6<sup>th</sup>)</b>
8	15 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
9	22 <sup>nd</sup> June	AQA Poetry Anthology Love and Relationships
10	29 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
11	6 <sup>th</sup> July	AQA Poetry Anthology Love and Relationships