

St. John's Senior School



Subject: English

Form: 4th

Teacher: Miss Swynnerton, Miss Pavli, Mrs Hingston.

Term: Autumn 2019

WEEK	WEEK BEGINNING	TOPIC
1	2 nd September	Introduction to Jekyll and Hyde, social and historical context.
2	9 th September	Explore Stevenson's use of setting to convey a sense of distortion in Hyde's character
3	16 th September	Chapters 4 & 5: Identify writer's techniques to plan your own crime story
4	23 rd September	Chapter 6 & 7: Focus on the theme of mystery
5	30 th September	Mini test preparation. How does Stevenson create suspense through setting <i>or</i> characterisation?
6	7 th October	MINI TEST WEEK (1st- 6th)
7	14 th October	Explore the sense of mystery created at the end of Chapter 7
HALF - TERM		
8	28 th October	Discuss narrative technique: How does Stevenson leaves us wanting to solve the crime?
9	4 th November	Narrative Structure Effectiveness of switching to Lanyon's narrative, then to Dr. Jekyll's.
10	11 th November	English Language Paper Two Questions 1 and 2
11	18 th November	English Language Paper Two: Questions 3 and 4
12	25 th November	English Language Paper Two: Question 5
13	2 nd December	END OF TERM EXAMS (1st – 4th)
14	9 th December	Love and Relationships Anthology. Analysis and comparison

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Term: Spring 2020

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Love and Relationships Anthology. Analysis and comparison
2	13 th January	Love and Relationships Anthology. Analysis and comparison
3	20 th January	Love and Relationships Anthology. Analysis and comparison
4	27 th January	Love and Relationships Anthology. Analysis and comparison
5	3 rd February	MINI TEST WEEK (1st- 4th)
6	10 th February	Love and Relationships Anthology. Analysis and comparison
HALF - TERM		
7	24 th February	An Inspector Calls: Social and historical context.
8	2 nd March	First impressions of the Birling family. Analysis of staging and directions.
9	9 th March	Act One. Reading and analysis text and first impressions of the Birling Family.
10	16 th March	Act Two: The Inspectors effect on the Birling family
11	23 rd March	Act Three: Eric's relationship with Eva Smith and Mrs Birling's intervention

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Term: Summer 2020

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	English Language Paper One Revision Q1-2
2	27 th April	English Language Paper One Revision Q3 -4
3	4 th May	English Language Paper One Revision Q5
4	11 th May	English Language Paper One Revision Q5
5	18 th May	Inspector Calls Revision
HALF - TERM		
6	1 st June	Preparation for end of Year examinations: An Inspector Calls and Paper One.
7	8 th June	END OF YEAR EXAMS (1st- Lower 6th)
8	15 th June	Unseen Poetry Preparation Revision of Language and poetic techniques.
9	22 nd June	Unseen Poetry Comparison Analysis of a selectin of poems.
10	29 th June	Unseen Poetry Question 2 Building skills for comparison
11	6 th July	Unseen Poetry Question Practise Responses for 1 and 2