

Upper 6th Form Scheme of Work

Term One: Mock Exam and Personal Study	
PROJECT AIMS	<ul style="list-style-type: none"> • To develop creative skills, through using imagination when exploring and creating images and artefacts. • To become a confident risk taker, exploring and experimenting with ideas, materials, and techniques. • To develop self-confidence, resilience, perseverance, self-discipline. • To develop critical understanding, describing and analyzing the work of artists. • To use a range of art, craft and design processes, both 2D and 3D and to use traditional materials and new media. • To understand social, historical, cultural, vocational and cultural contexts. • To develop knowledge, understanding and skills in order to create a response to the theme.
PROJECT OBJECTIVES	<ul style="list-style-type: none"> • To record experiences and observations in appropriate forms: researching, gathering, selecting and organising visual and written information, media and materials. • To explore relevant sources - analysing, discussing and evaluating images, objects and products, making own judgements verbally and in writing, using specific vocabulary. • To generate and explore potential lines of enquiry using appropriate new media and techniques. • To review and modify work, planning and developing ideas, in light of own and others' evaluations. • To organise, select and communicate ideas, solutions and responses and presenting them in visual, tactile/sensory ways • To create individual response to the theme of Growth and Evolution.
Resources	<ul style="list-style-type: none"> • Examples of past project work. • Tonal pencils, sketchbooks. • Chalk pastels and oil pastels. • Acrylic paints, palettes and brushes, mount board card. • 3D materials and digital technologies.

WEEK	AIM	OBJECTIVE	ACTIVITY	HOMEWORK
1	Introduction to Personal Study and assessment objectives. Discussion of potential themes and setting of title.	To develop ideas for Personal Study.	<p>Starter: Introduction to Personal Study.</p> <p>Main: Create a mind map with ideas and write an introduction to Personal Study.</p> <p>Plenary: Q&A</p>	This will be individually set.
2	Development of personal study.	To develop ideas for Personal Study.	<p>Starter: Review of mind-map</p> <p>Main: Write introduction to the Personal Study.</p> <p>Plenary: Q&A</p>	This will be individually set.
3	Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:	<p>Start Mock Exam preparation on the theme 'Transformation'.</p> <p>Create a mind map to develop ideas.</p> <p>Produce an observational drawing relating to chosen theme.</p>	<p>Starter: Introduce Mock Exam paper. Discuss, describe and analyse the theme 'Transformation'.</p> <p>Main: Create a mind map on the theme and observational drawings that relate to 'Transformation'.</p> <p>Plenary: Q&A</p>	This will be individually set.

4	To develop critical studies skills.	To develop contextual work in sketchbook.	<p>Starter: Peer assessment on Personal Study.</p> <p>Main: To create contextual pages in sketchbook.</p> <p>Plenary: Q&A</p>	This will be individually set.
5	To develop individual response to the theme, demonstrating critical understanding and technical skills.	To create main piece with focus on a chosen sub-theme.	<p>Starter: Peer assessment on sketchbook contextual pages.</p> <p>Main: To create individual artwork.</p> <p>Plenary: Q&A</p>	This will be individually set.
6	Assess progress and attainment	To sit a controlled assessment	Mini-test	This will be individually set.
7	To create a piece of visual research, demonstrating high level of observational skills.	Within own sub-theme, students to create an artist's transcript using acrylic painting.	<p>Starter: Introduce artworks, describe and analyse them.</p> <p>Main: To create a transcript (copy) of an artist's piece.</p> <p>Plenary: Q&A</p>	This will be individually set.

Half-term

8	Development of personal study.	To Review and refine Personal Study.	<p>Starter: Review of progress</p> <p>Main: Edit and group critique of the Personal Study.</p> <p>Plenary: Q&A</p>	This will be individually set.
9	To develop ideas for creating a second main piece for Mock Exam.	To produce a range of sketches and annotations of ideas for a second main piece linking to the work of artists.	<p>Starter: Q&A activity.</p> <p>Main: To develop ideas for second main piece in two or three dimensions.</p> <p>Plenary: WWW and EBI</p>	This will be individually set.
10	To create a detailed plan for the Mock Exam controlled assessment.	<p>Create plan for final piece in two or three dimensions.</p> <p>Link to artists researched.</p>	<p>Starter: In pairs, to assess coursework using Edexcel marking grid.</p> <p>Main: To create plan for final piece of art as a response to own research.</p> <p>Plenary: Q&A activity</p>	This will be individually set.
11	To review and refine Personal Study.	To develop skills of reviewing, refining and modifying work as it progresses through classroom discussion and peer assessment.	<p>Starter: Group discussion.</p> <p>Main: To make corrections to and improve Personal Study, adding to research.</p> <p>Plenary: WWW and EBI</p>	This will be individually set.

12	Assess progress and attainment	To sit controlled assessment	Mock Exam	This will be individually set.
13	To review and refine Personal Study.	To develop skills of reviewing, refining and modifying work as it progresses through classroom discussion and peer assessment.	<p>Starter: Group discussion.</p> <p>Main: To make corrections to and improve Personal Study, adding to research.</p> <p>Plenary: WWW and EBI</p>	This will be individually set.
14	To develop critical thinking skills.	<p>Research artists and create connections in Personal Study.</p> <p>Write conclusion.</p>	<p>Starter: Review Personal Study assessment objectives.</p> <p>Main: To make corrections to and improve Personal Study, adding to research. Write conclusion.</p> <p>Plenary: Q&A</p>	This will be individually set.

Term Two: Exam Unit	
PROJECT AIMS	<ul style="list-style-type: none"> • To develop creative skills, through using imagination when exploring and creating images and artefacts. • To become a confident risk taker, exploring and experimenting with ideas, materials, and techniques. • To develop self-confidence, resilience, perseverance, self-discipline. • To develop critical understanding, describing and analyzing the work of artists. • To use a range of art, craft and design processes, both 2D and 3D and to use traditional materials and new media. • To understand social, historical, cultural, vocational and cultural contexts. • To develop knowledge, understanding and skills in order to create a response to the theme.
PROJECT OBJECTIVES	<ul style="list-style-type: none"> • To record experiences and observations in appropriate forms: researching, gathering, selecting and organising visual and written information, media and materials. • To explore relevant sources - analysing, discussing and evaluating images, objects and products, making own judgements verbally and in writing, using specific vocabulary. • To generate and explore potential lines of enquiry using appropriate new media and techniques. • To review and modify work, planning and developing ideas, in light of own and others' evaluations. • To organise, select and communicate ideas, solutions and responses, presenting them in visual, tactile/sensory ways. • To create individual response to the theme
RESOURCES	<ul style="list-style-type: none"> • Worksheets on a range of artists/ designers • Examples of past project work. • Tonal pencils, sketchbooks. • Chalk pastels and oil pastels. • Acrylic paints, palettes and brushes, mount board card. • 3D materials and digital technologies.

WEEK	AIM	OBJECTIVE	ACTIVITY	HOMEWORK
1	To complete A Level coursework pieces, independently and through peer assessment/ teacher assessment.	To complete coursework pieces and sketchbook work, including Personal Study.	<p>Starter: Q & A</p> <p>Main: To complete coursework pieces, sketchbook work and Personal Study.</p> <p>Plenary: Q&A</p>	This will be individually set.
2	To complete A Level coursework pieces, independently and through peer assessment/ teacher assessment.	To produce Observational Drawings.	<p>Starter: Review body of coursework and identify gaps.</p> <p>Main: To produce observational drawings that address gaps in coursework.</p> <p>Plenary: Q&A</p>	This will be individually set.
3	To complete A Level coursework pieces, independently and through peer assessment/ teacher assessment.	To complete sketchbook critical studies work, working on individual targets.	<p>Starter: Introduction to artists and their work. Group critical analysis.</p> <p>Main: To complete pages of written and visual research.</p> <p>Plenary: Q&A</p>	This will be individually set.

4	To prepare for final A Level art exam, independently and through peer assessment/ teacher assessment.	Introduction to Edexcel Externally Set Assignment (Exam Unit).	<p>Starter: Introduction to the A Level Externally Set Assignment (Exam Unit).</p> <p>Main: To create a mind map. To make an observational drawing of a natural or man-made object.</p> <p>Plenary: Q&A</p>	This will be individually set.
5	To develop ideas for A Level examination unit.	Development of ideas. (Assessment Objective 1)	<p>Starter: Discussion about Assessment Objective 2.</p> <p>Main: To create small pieces as a response to exam question.</p> <p>Plenary: Q&A</p>	This will be individually set.
6	To develop ideas for A Level examination unit.	Development of ideas. (Assessment Objective 1)	<p>Starter: Discussion about Assessment Objective 2.</p> <p>Main: To create small pieces as a response to exam question.</p> <p>Plenary: Q&A</p>	This will be individually set.
Half-term				
7	To develop ideas for A Level examination unit. Students to explore and select appropriate resources, media, materials, techniques and processes,	Development of ideas. (Assessment Objectives2)	<p>Starter: Discussion about Assessment Objective 2.</p> <p>Main: To create small pieces as a response to exam question.</p> <p>Plenary: Q&A</p>	This will be individually set.

	reviewing and refining ideas as work develops.			
8	To develop ideas for A Level examination unit.	Experiment with materials with focus on chosen image. (Assessment Objective 2)	Starter: Discussion about Assessment Objective 2 and 3. Main: To create small pieces as a response to exam question. Plenary: Q&A	This will be individually set.
9	To develop ideas for A Level examination unit.	To experiment further with materials, describing, analyzing and evaluating own development. (Assessment Objective 2)	Starter: Peer assessment Main: To create pieces as a response to exam question. Plenary: Evaluation	This will be individually set.
10	To develop ideas for A Level examination unit. Students to explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Sketchbook work. (Assessment Objective 2)	Starter: Feedback on own evaluation. Main: To develop sketchbook pages as a response to exam question. Plenary: Q&A	This will be individually set.
11	To develop ideas for A Level examination unit. Students to develop an individual response to the exam theme. Teacher to ensure that students	Sketchbook work. (Assessment Objective 3)	Starter: Peer assessment Main: To create pieces as a response to exam question. Plenary: Evaluation	This will be individually set.

	develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:			
12	<p>Students to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with following A-LEVEL Edexcel Art, Craft and Design assessment objectives:</p> <p>Students to present a personal and meaningful response that realise intentions and, where appropriate, makes connections between visual and other elements. (Practice final piece)</p>	Sketchbook work. (Assessment Objective 4)	<p>Starter: Peer assessment</p> <p>Main: To create pieces as a response to exam question.</p> <p>Plenary: Evaluation</p>	This will be individually set.

Term Three: Final Exam and Coursework	
PROJECT AIMS	<ul style="list-style-type: none"> • To develop creative skills, through using imagination when exploring and creating images and artefacts. • To become a confident risk taker, exploring and experimenting with ideas, materials, and techniques. • To develop self-confidence, resilience, perseverance, self-discipline. • To develop critical understanding, describing and analyzing the work of artists. • To use a range of art, craft and design processes, both 2D and 3D and to use traditional materials and new media. • To understand social, historical, cultural, vocational and cultural contexts. • To develop knowledge, understanding and skills in order to create a response to the theme.
PROJECT OBJECTIVES	<ul style="list-style-type: none"> • To record experiences and observations in appropriate forms: researching, gathering, selecting and organising visual and written information, media and materials. • To explore relevant sources - analysing, discussing and evaluating images, objects and products, making own judgements verbally and in writing, using specific vocabulary. • To generate and explore potential lines of enquiry using appropriate new media and techniques. • To review and modify work, planning and developing ideas, in light of own and others' evaluations. • To organise, select and communicate ideas, solutions and responses, presenting them in visual, tactile/sensory ways. • To create individual response to the theme .
RESOURCES	<ul style="list-style-type: none"> • Worksheets on a range of artists/ designers • Examples of past project work. • Tonal pencils, sketchbooks. • Chalk pastels and oil pastels. • Acrylic paints, palettes and brushes, mount board card. • 3D materials and digital technologies.

WEEK	AIM	OBJECTIVE	ACTIVITY	HOMEWORK
1	Students to present a personal and meaningful response that realise intentions and, where appropriate, makes connections between visual and other elements. (Practice final piece)	Sketchbook work. (Assessment Objective 4)	Starter: Peer assessment Main: To create pieces as a response to exam question. Plenary: Evaluation	This will be individually set.
2	Proposed date for (15 hour/3 day) Final Exam. AO4 Present a personal and meaningful response that realise intentions and, where appropriate, makes connections between visual and other elements.			
3	A-LEVEL Exams			
4	A-LEVEL Exams			
Half-Term				
5	Deadline for all coursework to be handed in.			
6	A-LEVEL Exams			

7	A Level Exams
8	A Level Exams
9	A Level Exams