

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Mrs Hingston. Miss Flynn

Form: 2nd Form

Term: Autumn Term

WEEK	WEEK BEGINNING	TOPIC: <i>Frankenstein & Language Paper 1 Skills</i>
1	7th September	Awareness of the history and features of a typical gothic novel. Explore the rise of interest in the gothic.
2	14th September	Read the opening section of the play. Develop understanding of prologue and stage-craft.
3	21st September	Continue close reading and develop analytical writing skills, using the PEE\ZAL framework.
4	28th September	Research the background to Gothic genre and idea of scientific experimentation in the Victorian era.
5	5 th October	Revise PEEZAL & skills of analysis. Analysis of character and themes introduced in the play so far.
6	12th October	MINI TEST WEEK (1st- 6th)
7	19 th October	Complete reading the play and discuss moral, implications. Examine how far Frankenstein's monster was a victim and misunderstood.
HALF – TERM		
8	2 nd November	AQA KS3 Year 8 Reading Paper 1: language features & questions.
9	9th November	AQA KS3 Year 8 Reading Paper 1: structural features & questions.
10	16 th November	AQA KS3 Year 8 Reading Paper 1: Evaluating the effects of writers' methods.
	23 rd November	WINTER EXAMINATIONS
11	18 th November	Writing descriptions: techniques, sentence structures, punctuation.
12	25 th November	Writing interesting narratives: techniques, speech layout, sentence structures.
14	9 th December	Creative writing, introducing idea of analogy.

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Term: Spring Term

WEEK	WEEK BEGINNING	TOPIC: <i>Animal Farm & Language Paper 2 Skills</i>
1	5th January	Introduce novel: Explain & pupil research: 'revolution', 'satire', Tsar Nicholas, Marx, Lenin, Trotsky, Stalin, Communism, totalitarianism. Read Chapter 1.
2	11 th January	Read Chapters 2 to 4. Build profiles of main characters & evaluate.
3	18th January	Read Chapters 5 to 7. Explore concepts of propaganda, hierarchy & ideals.
4	25 th January	MINI TEST WEEK (1st- 4th)
5	1st February	Read Chapters 8 to 10. Explore themes of decline of animalism & significance of Boxer's demise (representation, allegory, satire).
6	8th February	Read Chapters 10 -14: Analysis of the ending, Orwell's message
HALF - TERM		
7	22nd February	AQA KS3 Year 8 Reading Paper 2: summarize & synthesize.
8	1st March	AQA KS3 Year 8 Reading Paper 2: language & effects.
9	8th March	AQA KS3 Year 8 Reading Paper 2: Comparing two texts.
10	15 th March	Writing non-fiction: writing to argue & persuade.
11	22nd March	Begin <i>Midsummer Night's Dream</i> : Shakespeare's language & relationships between daughters & fathers.

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Term: Summer Term 1

WEEK	WEEK BEGINNING	TOPIC
1	19 th April	<p><u>Week 1: Introduction to the Ballad Form</u></p> <ul style="list-style-type: none"> • Contextual information about ballads. • Ingredients of a ballad. • The Pied Piper by Robert Browning. • The methods Browning employs in The Pied Piper.
2	26 th April	<p><u>Week 2: The Lady of Shalott</u></p> <ul style="list-style-type: none"> • Contextual information on King Arthur. • The Lady of Shalott decoding key quotations. • Structuring the narrative of the ballad.
3	3 rd May	<p><u>Week 3: Symbolism, language and structure in Browning's writing</u></p> <ul style="list-style-type: none"> • PEZAL structure review. • Theme analysis. • Development in structure.
4	10 th May	<p><u>Week 4: Oral Presentation through Justification</u></p> <ul style="list-style-type: none"> • Mood and strategies for development. • Presentation review. • Individual PEZAL response to key question.
5	17 th May	<p><u>Week 5: PEZAL Feedback</u></p> <ul style="list-style-type: none"> • Marked responses and revisiting KS3 Reading criteria. • Students red pen a response in order to improve their analytical style of writing. • Model responses shared amongst class. •
6	24 th May	<p><u>Week 6: The Highwayman PEZAL Response</u></p> <ul style="list-style-type: none"> • Revisit and develop ingredients of a ballad. • PEZAL essay response language and structure on The Highwayman. • TV Script response to the poem.

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Term: Summer Term 2

WEEK	WEEK BEGINNING	TOPIC <i>A Midsummer Night's Dream</i> and Ballads
1	7th June	Complete Act 1 & Act 2 Scene 2. Explore relationships between men & women in world of mortals & fairy world. Use PEEZAL to write comparative essay. (Link to Paper 2 Reading, question 4).
2	14th June	Read up to end of Act 3. Explore themes of rejection Write as Helena & Hermia to express feelings & confusions.
3	21st June	Complete Act 3. Explore theme of humour in this act.
4	28th June	Read up to end of Act 4. Explore how Shakespeare seeks resolution among his characters. END OF YEAR EXAMS (5th- Upper 6th)
5	5th June	Complete play. Explore the relationship between reason and love. How has this been shown in the play? PEEZAL essay.