

# St. John's Senior School



**Subject:** English Language/Literature  
**Teacher:** Miss Swynnerton, Mrs Hingston, Miss Flynn

**Form:** 4<sup>th</sup> Form  
**Term:** Autumn 2020

WEEK	WEEK BEGINNING	TOPIC
1	7th September	Introduction to Jekyll and Hyde, social and historical context.
2	14th September	Explore Stevenson's use of setting to convey a sense of distortion in Hyde's character
3	21st September	Chapters 4 & 5: Identify writer's techniques to plan your own crime story
4	28th September	Chapter 6 & 7: Focus on the theme of mystery
5	5 <sup>th</sup> October	Mini test preparation. How does Stevenson create suspense through setting <i>or</i> characterisation?
6	12 <sup>th</sup> October	<b>MINI TEST WEEK (1<sup>st</sup> - 6<sup>th</sup>)</b>
7	19 <sup>th</sup> October	Explore the sense of mystery created at the end of the novella.
<b>HALF - TERM</b>		
8	2 <sup>nd</sup> November	English Language Paper One: Questions 1 – 2.
9	9th November	English Language Paper one: question 3
10	16 <sup>th</sup> November	English Language Paper One: Question Four
11	23 <sup>rd</sup> November	<b>END OF TERM EXAMS (1<sup>st</sup> – 4<sup>th</sup>)</b>
11	30th November	Descriptive Writing: Question 5.
12	7 <sup>th</sup> December	Narrative Writing: Question 5

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**Term:** Spring 2021

WEEK	WEEK BEGINNING	TOPIC
1	4th January	Love and Relationships Anthology. Analysis and comparison
2	11 <sup>th</sup> January	Love and Relationships Anthology. Analysis and comparison
3	28 <sup>th</sup> January	Love and Relationships Anthology. Analysis and comparison
4	25 <sup>th</sup> January	MINI TEST WEEK
5	1st February	Love and Relationships Anthology. Analysis and comparison
6	8th February	Love and Relationships Anthology. Analysis and comparison
<b>HALF - TERM</b>		
7	22 <sup>nd</sup> February	An Inspector Calls: Social and historical context.
8	1st March	First impressions of the Birling family. Analysis of staging and directions.
9	8th March	Act One. Reading and analysis text and first impressions of the Birling Family.
10	15 <sup>th</sup> March	Act Two: The Inspectors effect on the Birling family
11	22nd March	Act Three: Eric's relationship with Eva Smith and Mrs Birling's intervention

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**Term:** Summer 2021

WEEK	WEEK BEGINNING	TOPIC
1	20 <sup>th</sup> April	English Language Paper Two Revision: Q1-2
2	27 <sup>th</sup> April	English Language Paper Two: Q3 -4
3	4 <sup>th</sup> May	English Language Paper Two: Q5
4	10 <sup>th</sup> May	English Language Paper One Revision: Q5
5	17 <sup>th</sup> May	Unseen Poetry Unit
	24 <sup>th</sup> May	Unseen Poetry Unit
<b>HALF - TERM</b>		
6	7th June	Preparation for end of Year examinations: An Inspector Calls and Paper One.
7	14th June	<b>END OF YEAR EXAMS (1<sup>st</sup>- Lower 6<sup>th</sup>)</b>
8	21st June	Unseen Poetry Preparation Revision of Language and poetic techniques.
9	28th June	Unseen Poetry Comparison Analysis of a selectin of poems.
10	5 <sup>th</sup> July	Unseen Poetry Question 2 Building skills for comparison