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 $m W_{elcome}$ to the 2nd edition of 'The Studio' . The children have worked hard to produce an outstanding level of work this year in art. Mr. Clarke and I are amazed by the plethora of imagina-

tive compositions, sculptures, designs and craft that have been

created.

There is a distinct level of progression of skills seen across the school and every child has had the opportunity to experience a variety of mediums, where they have been encouraged to develop their own ideas and styles.

The expectation in the art department is extremely high and the children are encouraged to give of their best. I am sure you will agree that the caliber of work produced in this years magazine depicts the excellence that St. John's strives for.

Each year group has had a specific theme that has lead their learning. Art History has played a crucial role in helping the development of knowledge and understanding across the year groups.

We look forward to next years biannual art exhibition where you will be able to enjoy the celebration of creativity in the flesh.

Enjoy this photobook edition and we hope that you are inspired by the dedication and passion your children have conveyed in their work.

Lesley-Anne Newnham (Mrs.)

Head of Art

David Clarke (Mr.)

Art Technician















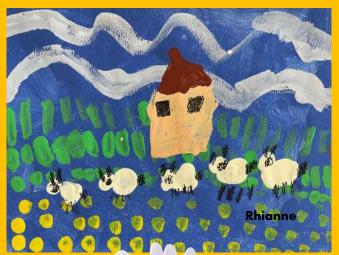








































Prep 1





















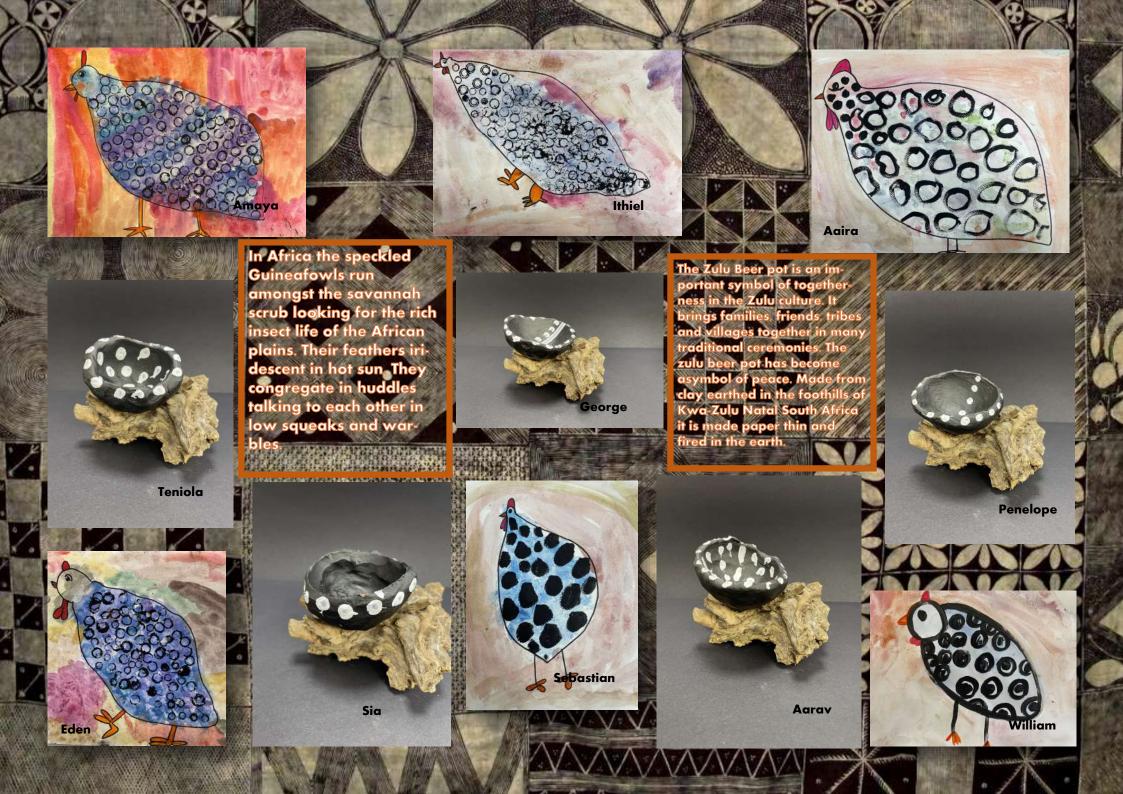






















In Africa woman carry heavy baskets of fruit and vegetables on their heads. Woman in Africa have a hard life. Often you will see babies strapped to their backs while carrying heavy loads as there is not the infrastructure to support their travel.

The Prep 2's learned about this in their Art History lesson and then created these wonderful and vibrant mixed media pieces using oil pastels, paint and collage materials.















Lower Transitus

Aboriginal and Australian Artwork





'outback Gardens'

The children looked at the artist and illustrator Eric Carle. The LT's painted and decorated their own paper, which they used in their collage pieces.



Based on the artist Henry Moore the children created these amazing owls out of clay. They scratched into the clay to create interesting patterns and textures.











Lower Transitus





'Wandjina Cave Paintings in charcoal' and 'Animal Dot Paintings'







Lower Transitus

'Great Barrier Reef Coral Sculptures'



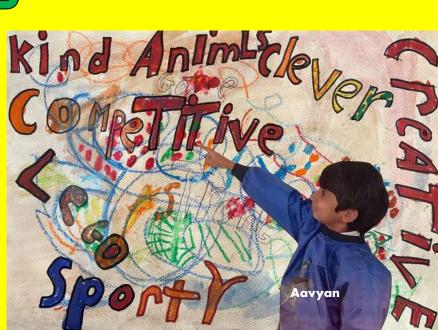


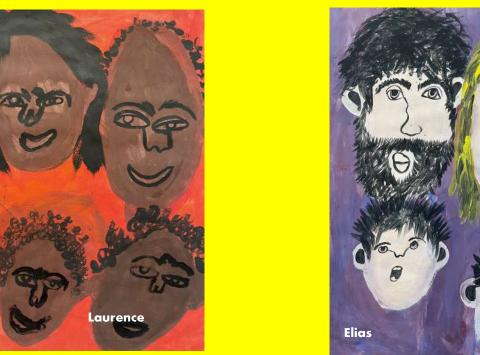






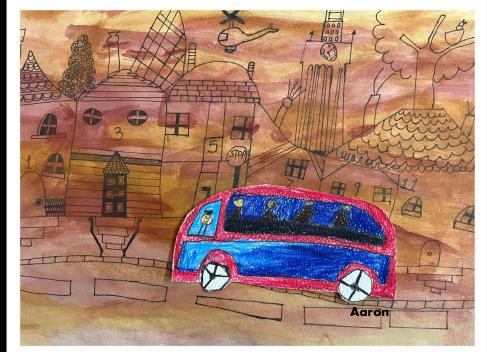




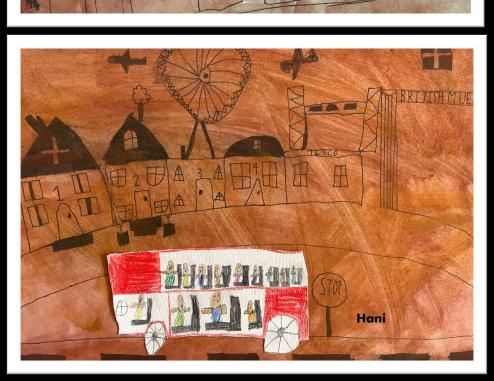


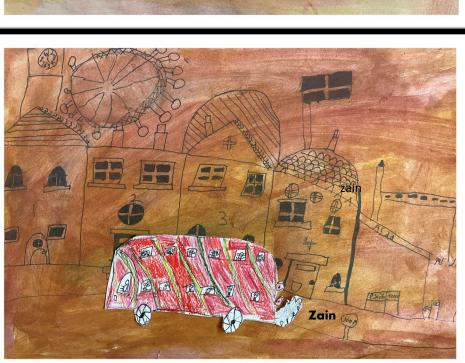






LONDON TOWN





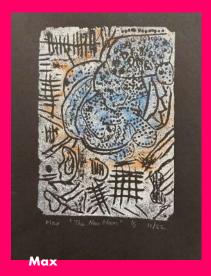














'Galaxy Prints' and 'Oil Pastel Cupcakes'













F2 'What a Performance'

The children in F2 have been looking at 'Performance in Art'. These mixed media pieces created in oil pastel and charcoal depict different types of dancers in movement. The children used a variety of sources to create these beautiful compositions of overlapped dancers.















The children created these wonderful soft foam prints using a variety of printing ink colours to depict the excitement of the circus.













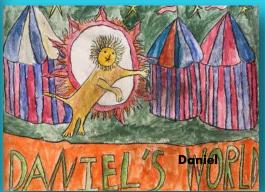


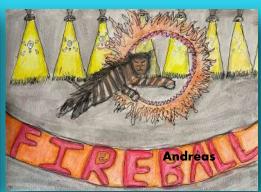


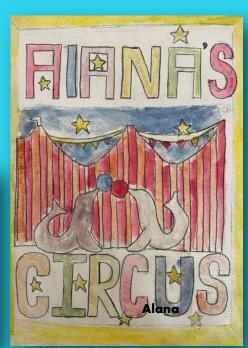


The F2's enjoyed creating these cubist clown faces using waterclour paint and charcoal.

The circus design posters were created using watercolour paint and pen.









The F2's enjoyed creating these little dwellings out of clay representing a miniature circus.

Tallula Leo

Sanvi Aleena

Kamron Zara

Alexander W

Ella

Emily

Sephiroth

Olivia



















Alexei



F3 Tudor and Elizabethan Art

The F3's have spent the year looking at Tudor and Elizabethan design.

They have created amphoras out of clay, illuminated initial prints, Queen Elizabeth collages, acrylic garden paintings and floral textile design.









