

St. John's Senior School



Subject: Art

Teacher: Miss. Kiely/ Ms. Watford

Form: 2nd

Term: Autumn 2023

WEEK K	WEEK BEGINNING	TOPIC
1	4 th September	Baseline test. Introduction to unit: Natural Forms.
2	11 th September	Observational drawing of an insect.
3	18 th September	Creating three-dimensional form using shading technique.
4	25 th September	Artist research: Hannah Klaus-Hunter.
5	2 nd October	Colour theory and acrylic printing in the style of Klaus Hunter.
6	9 th October	MINI TEST
7	16 th October	Creating pastel flowers inspired by Georgia O'Keeffe.
HALF - TERM		
8	30 th October	Water colour skulls inspired by Georgia O'Keeffe.
9	6 th November	Enlarging water colour skulls into a final piece.
10	13 th November	END OF TERM EXAMINATIONS
11	20 th November	Creating an abstract background with oil pastels.
12	27 th November	Weaving abstract background and assembling final piece.
13	4 th December	Evaluation and assessment of unit.

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Term: Spring 2024

WEEK K	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Baseline Test. Introduction to unit: Retro Acrylic Illustrations
2	8 th January	Drawing a retro object from observation.
3	15 th January	Adding three dimensional form to retro object study through effective tonal shading techniques.
4	22 nd January	MINI- TEST
5	29 th January	Design development: creating 2 final ideas inspired by Steven Wilson.
6	5 th February	What is acrylic paint? Pupils will practise acrylic painting techniques
HALF - TERM		
7	19 th February	Enlarging final designs using the grid method.
8	26 th February	Colour theory: mixing tints and tones.
9	4 th March	Painting final design idea 1
10	11 th March	Painting final design idea 1
11	18 th March	Painting final design idea 2. Final assessment of unit.

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Term: Summer 2024

WEEK K	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	Baseline Test. Introduction into unit: Portraiture
2	22 nd April	Proportions in portraiture.
3	29 th April	Drawing realistic facial features.
4	7 th May	Grid method: self portrait
5	13 th May	Adding three-dimensional form to self-portrait through effective shading techniques.
6	20 th May	Creating an abstract continuous line drawing portrait.
HALF - TERM		
7	3 rd June	END OF TERM EXAMINATIONS
8	10 th June	Abstract backgrounds and patterns.
9	17 th June	Assembly of card relief portrait.
10	24 th June	Assembly of card relief portrait.
11	1 st July	Assembly of card relief portrait and evaluation/ assessment of unit.