

St. John's Senior School



Subject: Art
Teacher: Miss. Kiely/ Ms. Watford

Form: 3rd
Term: Autumn 2023

WEEK K	WEEK BEGINNING	TOPIC
1	4 th September	Introduction to perspective-floating city unit. Baseline assessment.
2	11 th September	One-point perspective exercises.
3	18 th September	One-point perspective: Bird's eye view of a city exercise.
4	25 th September	Two-point perspective city.
5	2 nd October	Two-point perspective city. Drawing a floating city.
6	9 th October	MINI TEST
7	16 th October	Drawing a floating city.
HALF - TERM		
8	30 th October	The history of perspective drawing. Enlarging your floating city to A3.
9	6 th November	Drawing the floating city A3.
10	13 th November	End of Term Examinations
11	20 th November	Colour theory- Perspective. Colouring and adding details to the floating city.
12	27 th November	Painting background for floating city, colouring and adding further details to the floating city. Cutting out floating city.
13	4 th December	Cutting out the floating city, mounting the floating city. Assessing unit.

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Term: Spring 2024

WEEK K	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Baseline assessment Protest art. Historical context of protest art during the 21 st century. Selecting an individual theme.
2	8 th January	Creating background ideas using tape, collage and stencils, and poster paint.
3	15 th January	Continuation of background ideas and introducing text. Creating a slogan for your identified theme of protest.
4	22 nd January	Enlarging background idea. Taking photographs of pupils.
5	29 th January	Digital photography- 'Posterising' your image using Word. Cutting stencils for slogan.
6	5 th February	Testing stencil, painting poster background.
HALF - TERM		
7	19 th February	Contextual investigation-Shepard Fairey. Completing and printing digital manipulations of photographs.
8	26 th February	Creating the various elements to complete the poster.
9	4 th March	Contextual investigation into Dadaism and their use of 'readymade' items in their art. Creating the various elements to complete the poster.
10	11 th March	Layering the different elements of the poster, including a 'readymade' or 3-d element.
11	18 th March	Completing poster. Unit assessment.

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WEEK K	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	Contextual investigation-The history of Op art and the different types. Creating simple Op art patterns.
2	22 nd April	Creating more complex Op art patterns.
3	29 th April	Continuing to complete more complex Op art patterns.
4	7 th May	Joining Op art patterns. Designing an A3 Op art inspired piece.
5	13 th May	Completing an A3 Op art inspired piece.
6	20 th May	Completing an A3 Op art inspired piece. Self-assessment of A3 Op art inspired piece.
HALF - TERM		
7	3 rd June	END OF TERM EXAMINATIONS
8	10 th June	Transferring Op art patterns to the card cube.
9	17 th June	Transferring Op art patterns to the card cube.
10	24 th June	Transferring Op art patterns to cube base. Constructing cube sculpture.
11	1 st July	Constructing cube sculpture. Assessment of the unit.