

St. John's Senior School



Subject: Art
Teacher: Miss. Kiely/ Ms. Watford

Form: 4th
Term: Autumn 2023

WEEK K	WEEK BEGINNING	TOPIC
1	4 th September	Introduction to I, me, mine unit- 'Personal belongings'. Introduction to G.C.S.E. assessment objectives. Mind map of the theme.
2	11 th September	Contextual investigation into the work of Audrey Flack and Camilla Catrambone. Pupils create a rough artist research for each artist.
3	18 th September	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including acrylic paint and photography.
4	25 th September	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including acrylic paint and photography.
5	2 nd October	Mono-printing workshop based on personal belongings.
6	9 th October	MINI TEST
7	16 th October	Exploring a variety of surfaces to develop mono-prints further.
HALF - TERM		
8	30 th October	Planning for a final piece. Exploring different composition ideas.
9	6 th November	Working independently to create a final piece that demonstrates an understanding of line, form, texture, print, and photography.
10	13 th November	END OF TERM EXAMINATIONS
11	20 th November	Working independently to create a final piece that demonstrates an understanding of line, form, texture, print, and photography.
12	27 th November	Working independently to create a final piece that demonstrates an understanding of line, form, texture, print, and photography.
13	4 th December	Evaluation and assessment of the unit.

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Term: Spring 2024

WEEK K	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Exploring 'culture and identity' through colour and pattern. Create a mood board.
2	8 th January	Contextual investigation: Independent exploration of an artist who reflects their culture and identity.
3	15 th January	Exploring composition based on studies of cultural objects including zoomed-in areas and the rule of thirds.
4	22 nd January	Mini-Test Week
5	29 th January	Developing a personal response to 'culture and identity based on personal objects.
6	5 th February	Developing a personal response to 'culture and identity based on personal objects.
HALF - TERM		
7	19 th February	Contextual investigation to identify the devices used by artists to portray culture and identity. Mind map and research. Pupils identify the devices they could include in their own cultural portrait.
8	26 th February	Drawing self-portraits in pencil using the grid method. Exploring media including biro, paint, and print.
9	4 th March	Creating facial features using acrylic.
10	11 th March	Creating A4 self-portraits in acrylic.
11	18 th March	Completing A4 self-portraits in acrylic.

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WEEK K	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	Explore a variety of composition ideas to create a personal response to a cultural portrait. Final idea identified.
2	22 nd April	Scale-up and draw out the final portrait.
3	29 th April	Creating independent responses demonstrating a variety of techniques including painting, printing, and mixed-media.
4	7 th May	Creating independent responses demonstrating a variety of techniques including painting, printing, and mixed-media.
5	13 th May	Creating independent responses demonstrating a variety of techniques including painting, printing, and mixed-media.
6	20 th May	Evaluation and assessment.
HALF - TERM		
7	3 rd June	END OF TERM EXAMINATIONS
8	10 th June	Mock Exam: Introduction to unit title 'Order and/or disorder' and the process for the externally set assignment (ESA). Mind map of the theme.
9	17 th June	Pupils to develop an individual response to the exam theme following G.C.S.E. Edexcel Art, Craft and Design assessment objectives. Development of ideas through photographs and observational drawings.
10	24 th June	Development of ideas through photographs and observational drawings.
11	1 st July	Artist research and experimenting with materials that respond to the work of a chosen artist.