

St. John's Senior School



Subject: Art
Teacher: Miss. Kiely/ Ms. Watford

Form: 5th
Term: Autumn 2023

WEEK	WEEK BEGINNING	TOPIC
1	4 th September	Continuation of experimenting with materials that respond to the work of a chosen artist.
2	11 th September	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
3	18 th September	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
4	25 th September	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
5	2 nd October	MINI-TEST
6	9 th October	Completing final piece.
7	16 th October	Completing final piece.
HALF - TERM		
8	30 th October	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	6 th November	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
10	13 th November	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
11	20 th November	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
12	27 th November	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
13	4 th December	Test final idea, ready for mock exam.

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Form: 5th
Term: Spring 2024

WEEK	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	MOCK EXAMINATIONS
2	8 th January	MOCK EXAMINATIONS
3	15 th January	Introduction to Edexcel Externally Set Assignment (Exam Unit). Mind map of the theme.
4	22 nd January	Development of ideas through photographs and observational drawings.
5	29 th January	Development of ideas through photographs and observational drawings.
6	5 th February	Artist research and experimenting with materials that respond to the work of a chosen artist.
HALF - TERM		
7	19 th February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
8	26 th February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
9	4 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	11 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
11	18 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.

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WEEK K	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
2	22 nd April	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
3	29 th April	Time plan for exam and testing of final piece.
4	7 th May	Proposed date for (10 hour/2 day) Final Exam. <i>AO4 Present a personal and meaningful response that realises intentions and demonstrates an understanding of visual language.</i>
5	13 th May	Pupils improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
6	20 th May	Pupils improve and refine coursework and/or Mock Exam work. No development of Final Exam work is permitted.
HALF - TERM		
7	3 rd June	EXAMINATIONS
8	10 th June	EXAMINATIONS
9	17 th June	EXAMINATIONS
10	24 th June	EXAMINATIONS
11	1 st July	END OF EXAMINATIONS