

St. John's Senior School



Subject: Art & Design
Teacher: Miss Kiely/ Ms. Watford

Form: L6th
Term: Autumn 2023

WEEK	WEEK BEGINNING	TOPIC
1	4 th September	Introduction to A-Level Art Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme 'Bones and folds'.
2	11 th September	To develop an understanding of how to use photography to develop interesting compositions about theme.
3	18 th September	Development of primary observations from their own photography. Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'
4	25 th September	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	2 nd October	Mini- Test Week
6	9 th October	To further expand and build upon tonal studies and observational skills..
7	16 th October	Introduction to 'Drawing'. Explore line, shape and colour through primary observations and photography. Experiment with different media to create observations based on the theme.
HALF - TERM		
8	30 th October	Introduction into painting and continue developing critical thinking skills.
9	6 th November	Introduction to 'Sculpture' Modelling techniques such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
10	13 th November	Students to develop an individual response to the coursework theme using 3-D media.
11	20 th November	Students to continue to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
12	27 th November	Students to develop a second individual response to the coursework theme using 3-D media.
13	4 th December	Students to continue second response to chosen sub-theme in three dimensions.

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Term: Spring 2024

WEEK	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Mock Examinations Students to understand how to bring a main piece to a high level of finish. Evaluation and unit assessment.
2	8 th January	Mock Examinations Review body of coursework. Development of ideas through photographs and observational drawings for a 'mini' final piece.
3	15 th January	Experimenting with further media and/or to produce observational drawings that address gaps in coursework
4	22 nd January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
5	29 th January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large scale pieces.
6	5 th February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
HALF - TERM		
7	19 th February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
8	26 th February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	4 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	11 th March	Exploring different composition ideas and planning for a final idea with annotations and evaluation.
11	18 th March	Completing final idea with annotation and evaluation.

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WEEK	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	Introduction to the A2 Unit 3 Practical work and Personal study. Students to develop statement of intent and create a mind map of their personal project.
2	22 nd April	Pupils to develop an individual response to the exam theme following the A-Level Art & Design assessment objectives. Development of ideas through photographs and observational drawings.
3	29 th April	Artist research and experimenting with materials that respond to the work of a chosen artist.
4	7 th May	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	13 th May	Continuing artist inspired work and responding to a chosen theme.
6	20 th May	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
HALF - TERM		
7	3 rd June	End of Year Examinations Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
8	10 th June	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
9	17 th June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
10	24 th June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
11	1 st July	Final piece, assessment and evaluation.