## St. John's Senior School



Subject: Art & Design Form: U6th

Teacher: Miss Kiely/Ms. Watford Term: Autumn 2023

WEEK	WEEK BEGINNING	ТОРІС
1	4 <sup>th</sup> September	Re-cap of Personal Study and assessment objectives. Writing 1000-3000 word essay. AOI Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
2	11 <sup>th</sup> September	Personal study written introduction. Pupils continue to develop their personal study practical outcomes. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives.
		Personal study chapter 1.
3	18 <sup>th</sup> September	Pupils continue to develop their personal study practical outcomes.  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
	25 <sup>th</sup> September	Responding to chapter 1 feedback.
4		Pupils continue to develop their personal study practical outcomes.  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
		Mini- Test Week
5	2 <sup>nd</sup> October	Personal study chapter 2.  Pupils continue to develop their personal study practical outcomes.  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
6	9 <sup>th</sup> October	Responding to chapter 2 feedback. Pupils continue to develop their personal study practical outcomes. AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
7	16 <sup>th</sup> October	Personal study chapter 3. Pupils continue to develop their personal study practical outcomes. AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

HALF - TERM		
8	30 <sup>th</sup> October	Responding to chapter 3 feedback.  Pupils continue to develop their personal study practical outcomes.  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
9	6 <sup>th</sup> November	Personal study chapter 4.  Pupils continue to develop their personal study practical outcomes.  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
10	13 <sup>th</sup> November	Responding to chapter 4 feedback. Pupils continue to develop their personal study practical outcomes.
11	20 <sup>th</sup> November	Personal study conclusion.  Pupils continue to develop their personal study practical outcomes.  AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
12	27 <sup>th</sup> November	Responding to feedback from conclusion.  Pupils continue to develop their personal study practical outcomes.  AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
13	4 <sup>th</sup> December	Completing personal study.  Pupils continue to develop their personal study practical outcome.  AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

## St. John's Senior School



Subject: Art & Design Form: U6th

Teacher: Miss Kiely/ Ms. Watford Term: Spring 2024

	WEEK	
WEEK	BEGINNING	TOPIC
		Mock Examinations
1	3 <sup>rd</sup> January (Wednesday)	Pupils continue to develop their personal study practical outcomes.
		Mock Examinations
2	8 <sup>th</sup> January	Pupils continue to develop their personal study practical outcomes.
3	15 <sup>th</sup> January	Pupils continue to develop their personal study practical outcomes.
4	22 <sup>nd</sup> January	Pupils continue to develop their personal study practical outcomes.
5	29 <sup>th</sup> January	Pupils continue to develop their personal study practical outcomes.
6	5 <sup>th</sup> February	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
		HALF - TERM
7	19 <sup>th</sup> February	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AOI Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
8	26 <sup>th</sup> February	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical

		and critical understanding. Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
9	4 <sup>th</sup> March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
10	11 <sup>th</sup> March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
11	18 <sup>th</sup> March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives:  AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

## St. John's Senior School



Subject: Art & Design Form: U6th

Teacher: Miss Kiely/ Ms. Watford Term: Summer 2024

	WEEK	TONG
WEEK	BEGINNING	TOPIC
1		Pupils to develop an individual response to the exam theme. Teacher
		to ensure that students develop their work in line with A-LEVEL
	16 <sup>th</sup> April (Tuesday)	Edexcel Art, Craft and Design assessment objectives:
		AO2 December 1 december 1 de marie de m
		AO3 Record ideas, observations and insights relevant to intentions,
		reflecting critically on work and progress.  Pupils to develop an individual response to the exam theme. Teacher
		to ensure that students develop their work in line with A-LEVEL
		Edexcel Art, Craft and Design assessment objectives:
2	22 <sup>nd</sup> April	Ederace Titt, Chart and Besign assessment objectives.
		AO3 Record ideas, observations and insights relevant to intentions,
		reflecting critically on work and progress.
		Pupils to develop an individual response to the exam theme. Teacher
		to ensure that students develop their work in line with A-LEVEL
3	29 <sup>th</sup> April	Edexcel Art, Craft and Design assessment objectives:
	2) 13p11	AO3 Record ideas, observations and insights relevant to intentions,
		reflecting critically on work and progress.
		Pupils to develop an individual response to the exam theme. Teacher
		to ensure that students develop their work in line with A-LEVEL
4	7 <sup>th</sup> May	Edexcel Art, Craft and Design assessment objectives:
7	/ Way	LOOP III I I I I I I I I I I I I I I I I
		AO3 Record ideas, observations and insights relevant to intentions,
		reflecting critically on work and progress.
	13 <sup>th</sup> May	PROPOSED DATE FOR FINAL EXAMINATION
		Pupils to develop an individual response to the exam theme. Teacher
		to ensure that students develop their work in line with A-LEVEL
5		Edexcel Art, Craft, and Design assessment objectives:
3		AOA Proceed a margar al and magningful negrous that negliges
		AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual
		and other elements. (final piece).
		and onter elements. ( Julia piece).
6	20 <sup>th</sup> May	Completing personal portfolio.
HALF - TERM		
II/III/ - IEAN		

7	3 <sup>rd</sup> June	DEADLINE FOR ALL COURSEWORK.
8	10 <sup>th</sup> June	EXAMINATIONS
9	17 <sup>th</sup> June	EXAMINATIONS
10	24 <sup>th</sup> June	EXAMINATIONS
11	1 <sup>st</sup> July	END OF EXAMINATIONS