

St. John's Senior School



Subject: English

Teachers: Miss Swynnerton, Mrs Bewley, Miss Hayward, Mrs Harker

Form: 1st

Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	4 th September	'A Christmas Carol Stave 1' - Explore character and symbolism. Identify Dickens' writing style. Write character in style of Dickens.
2	11 th September	Read Staves 2 and 3. Research skills. Social & historical context.
3	18 th September	Read Staves 4. Introduce PEE//ZAL. Develop understanding of Marley's Ghost and ghost of Christmas Past.
4	25 th September	Develop understanding of symbolism & representation. Use PEE//ZAL paragraphs to write. Practice examination question.
5	2 nd October	MINI TEST WEEK
6	9 th October	Explore Gothic genre and character development in the novella.
7	16 th October	Continue to explore themes; Victorian Society, poverty, Christianity, Family and Change as a metaphor.
HALF-TERM		
8	30 th October	AQA KS3 Year 7 Reading Paper 1: language features & questions.
9	6 th November	AQA KS3 Year 7 Paper One Question 5. Examination Skills and Practice
10	13 th November	END OF TERM EXAMINATIONS
11	20 th November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers' methods.
12	27 th November	Paper One: Questions 1-3
13	4 th December	Paper One: Question Four: Evaluating texts.

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Term: Spring 2024

WEEK	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on ‘courage and cowardice’.
2	8 th January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEEZAL.
3	15 th January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST.
4	22 nd January	MINI-TEST WEEK
5	29 th January	Chapter 9. Focus on use of language. Test style question.
6	5 th February	Read Chapters 10 to 13. Structure of text.
HALF-TERM		
7	19 th February	‘English Language Paper 2’ Focus on questions 1 -2
8	26 th February	English Language paper two: Focus on Q3 structure
9	4 th March	English Language paper two: Focus on Q4: “To what Extent”
10	11 th March	English Language paper two: Focus on Non fiction writing – newspaper article.
11	18 th March	English Language Paper Two: Speeches, Diaries and Letters.

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Term: Summer 2024

WEEK	WEEK BEGINNING	“Poetry Through Time”
1	16 th April (Tuesday)	Poetry: Introduction to poetry. Reading and analysis of a range of poems. Song of the City by Gareth Owen and Considering the Snail by Thom Gunn
2	22 nd April	Study a selection of poems; Focus on learning how poets’ use techniques ie: personification, simile, metaphor, rhyme
3	29 th April	Dramatic Monologue: The Listeners. Identify poetic techniques and the effect.
4	7 th May	Sonnet writing and imagery. Practise skills for unseen poetry
5	13 th May	How do poets use techniques to convey their message? Practice Unseen Examination Question.
6	20 th May	The Clown Punk, Simon Armitage; Autumn by Alan Bold.
		HALF-TERM
7	3 rd June	END OF YEAR EXAMINATIONS
8	10 th June	An Introduction to William Shakespeare <u>Who Was William Shakespeare?</u> <ul style="list-style-type: none"> Contextual information about Shakespeare; interview with John Shakespeare. A Visit to the Theatre in Shakespeare’s Time. The Globe Theatre.
9	17 th June	<u>Tudor Talk</u> <ul style="list-style-type: none"> Shakespeare’s Language. I Said It! – famous quotations and meanings. Insults –insults from A Midsummer Night’s Dream, considering how language has evolved over time.
10	24 th June	<u>Shakespearean Comedy – Character</u> A Midsummer Night’s Dream: Character’s names and links to personality. <ul style="list-style-type: none"> Analysis of the comedic portrayal of Bottom’s character. Taming of the Shrew:

		<ul style="list-style-type: none"> • Comedic interplay between the main protagonist and antagonist
11	1st July	<p><u>Shakespearean tragedy – character</u></p> <ul style="list-style-type: none"> • Romeo: Extract from Act 1, scene 1 about Romeo’s behaviour; Petrarchan lovers. • Juliet: Extract from Act 3, scene 5 when Juliet is told she must marry Paris. Consideration of the parental relationships portrayed and empathy. • Macbeth: Act 1, Scene 1. Give pupils the opening scene from the play. Evaluation of tragic mood e.g. voices, sound effects, ages of witches, etc.