

St. John's Senior School



Subject: Music Outlines
Teacher: Mr Kovacevic

Form: 1st
Term: Autumn 2023

WEEK K	WEEK BEGINNING	TOPIC
1	4 th September	<ul style="list-style-type: none"> ● Baseline test
2	11 th September	<ul style="list-style-type: none"> ● Music of Africa/Finding your voice ● Learning 'Shosholoza' as a class ● Exploring rhythm ● Learning about the background to the song. Focus on projection and technique.
3	18 th September	<ul style="list-style-type: none"> ● Exploration of singing in other parts of Africa, using example of learning 'Gumama' from Nigeria ● Exploring time/tempo
4	25 th September	<ul style="list-style-type: none"> ● Learning 'Laudate Dominium', focus on singing through phrases and diction ● Exploring texture
5	2 nd October	MINI TEST WEEK
6	9 th October	<ul style="list-style-type: none"> ● Learning 'Babethandaza' as a class ● Exploring harmony
7	16 th October	<ul style="list-style-type: none"> ● Protest songs ● Evaluation of concert, framing of songs and group singing for political messages (eg. anti-apartheid movement), learning 'Freedom is Coming' ● Exploring structure
HALF - TERM		
8	30 st October	<ul style="list-style-type: none"> ● The Music of Africa ● West african drumming

		<ul style="list-style-type: none"> ● Introduction to basic djembe drumming techniques, performance of a polyrhythmic piece
9	6 th November	<ul style="list-style-type: none"> ● Exploring Cyclic Rhythms and Polyrhythms ● Exploration of terms 'cyclic' and 'polyrhythm', learning a 5 part polyrhythmic group performance and developing ensemble skills (listening, watching, performing)
10	13 th November	End of Term Examinations
11	20 th November	<ul style="list-style-type: none"> ● Exploring Syncopation ● Learning what syncopation is through class performance of 'Wimoweh'; with and without syncopation. Listen to other arrangements and compare/contrast.
12	27 th November	<p style="text-align: center;">Exploring Call & Response</p> <ul style="list-style-type: none"> ● Focusing on dynamics ● Learning what Call & Response is in music, practising call and response patterns as a class
13	4 th December	<ul style="list-style-type: none"> ● African Musical Instruments ● 'Where in Africa' instrument listening task. Learning about typical instruments from across Africa, working on polyrhythmic section to group performance

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WEEK K	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	<ul style="list-style-type: none"> • The Classical Period (1750-1820) • Understanding notes on the stave • Practice hand positions using notes on the stave • Understanding chords • Schubert and Strophic Form • Singing the melody for "The Trout", Performing chordal accompaniment on the keyboard
2	8 th January	<ul style="list-style-type: none"> • Gluck and Rondo Form • Who was Christopher Gluck? • How do I work out major chords? • Keyboard practice skills • Comparing Vocal Music • Developing performance of 'The Trout', singing Gluck's aria 'What is life?'
3	15 th January	<ul style="list-style-type: none"> • Preparing either a performance of "The Trout", "What is Life" or another piece of Classical Period music for performance assessment.
4	22 nd January	<p style="text-align: center;">Mini-Test Week</p> <ul style="list-style-type: none"> • Haydn and Variation Form • Who was Joseph Haydn? • What is theme and variations? • Performing 'The Trout'
5	29 th January	<ul style="list-style-type: none"> • Mozart's Minuet and Ternary Form • Who was Wolfgang Amadeus Mozart? • What is Ternary Form? • Composing a Minuet

6	5 th February	<ul style="list-style-type: none"> ● Assessment of performance pieces in groups
HALF - TERM		
7	19 th February	<ul style="list-style-type: none"> ● Musical Forms-/Rondo/Strophic/Variation ● Recap of different classical forms ● Mozart's Minuet composition task using staff notation
8	26 th February	<ul style="list-style-type: none"> ● The Classical Orchestra ● Instrument of the Orchestra listening task, composition task to create a composition in a form studied using appropriate Classical Period instruments.
9	4 th March	<ul style="list-style-type: none"> ● Joseph Bologne and Binary Form ● Binary Form performance, continuation of composition task
10	11 th March	<ul style="list-style-type: none"> ● Beethoven and Sonata Form ● Exploration of Symphony No. 5, Sonata Form Jigsaw task, continuation with composition
11	18 th March	<ul style="list-style-type: none"> ● Spring listening and theory exam

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WEEK	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	<ul style="list-style-type: none"> ● History of the Blues ● Slavery and the Blues ● Listening task - St Louis Blues (Bessie Smith)
2	22 th April	<ul style="list-style-type: none"> ● 12 Bar Blues Structure ● What is a chord? ● Chords and triads
3	29 st May	<ul style="list-style-type: none"> ● What is a 'Walking Bass'? ● Notes of the walking bass ● Performing a walking bass
4	7 th May	<ul style="list-style-type: none"> ● Writing blues lyrics ● Listening to 'Thinking Blues' ● Structure of Blues Lyrics ● Writing Blues Lyrics
5	13 th May	<ul style="list-style-type: none"> ● Improvisation on the blues scale
6	20 nd May	<ul style="list-style-type: none"> ● Students to rehearse their blues composition as a group ● Students to perform their blues composition as a group ● Assessment of performance
HALF - TERM		
7	3 rd June	End of Year Examinations
8	10 th June	<ul style="list-style-type: none"> ● Blues and Ragtime ● Introduction to Ragtime

		<ul style="list-style-type: none"> ● Improvising swung rhythms ● Improvising and 12 bar blues
9	17 th June	<ul style="list-style-type: none"> ● New Orleans Jazz ● What is New Orleans Jazz ● The structure of Jazz ● Improvisation on the blues scale
10	24 th June	<ul style="list-style-type: none"> ● The Swing Era ● Listening task 'In the mood' by Glen Miller ● What is swing? ● Improvisation on the blues scale
11	1 st July	<ul style="list-style-type: none"> ● Assessment of performance ● Later Jazz Styles ● Listen to and learn key features of bebop, cool jazz, latin jazz and jazz-rock through listening exercise