

# St. John's Senior School



**Subject: Music outlines**  
**Teacher: Mr Kovacevic**

**Form: 2<sup>nd</sup>**  
**Term: Autumn 2023**

WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> September	<ul style="list-style-type: none"> <li>● Structure and Texture</li> <li>● Performing 'Stand by me'</li> </ul>
2	11 <sup>th</sup> September	<ul style="list-style-type: none"> <li>● Rock and Pop</li> <li>● Listening task "Stairway to Heaven" by Led Zeppelin</li> <li>● Exploring texture</li> </ul>
3	18 <sup>th</sup> September	<ul style="list-style-type: none"> <li>● R&amp;B and Soul</li> <li>● Listening task "I Feel Good" by James Brown</li> <li>● Exploring Time/Tempo</li> </ul>
4	25 <sup>th</sup> September	<ul style="list-style-type: none"> <li>● Funk and Disco</li> <li>● Listening task "Superstition" by Stevie Wonder</li> <li>● Instrumentation</li> </ul>
5	2 <sup>nd</sup> October	<p style="text-align: center;"><b>Mini- Test Week</b></p> <ul style="list-style-type: none"> <li>● Hip-Hop and RAP</li> <li>● Exploring Structure</li> <li>● Listening task "Blinded by your Grace" by Stormzy</li> </ul>
6	9 <sup>th</sup> October	<ul style="list-style-type: none"> <li>● Afrobeat</li> <li>● Exploring Rhythm</li> <li>● Listening task "Ye" by Burna Boy</li> </ul>
7	16 <sup>th</sup> October	<ul style="list-style-type: none"> <li>● Protest songs</li> <li>● 'Black lives matter' -facts</li> <li>● Rehearsing chosen song as group</li> <li>● Performing as a group</li> </ul>

HALF - TERM		
8	30 <sup>st</sup> October	<ul style="list-style-type: none"> <li>● Introduction to Song writing</li> <li>● What makes a pop song?</li> </ul>
9	6 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Writing a Chord Sequence</li> <li>● Listening task "Around the World" by Daft Punk</li> <li>● Exploring texture</li> </ul>
10	13 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● <b>End of Term Examinations</b></li> </ul>
11	20 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Composing a melody</li> <li>● Listening task "Twist and Shout" by The Beatles</li> <li>● Composing a melody to fit over a chord sequence</li> </ul>
12	27 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Writing Effective Lyrics</li> <li>● Listening task "I Want to Break Free" by Queen</li> <li>● Exploring articulation</li> </ul>
13	4 <sup>th</sup> December	<ul style="list-style-type: none"> <li>● Song writing Techniques</li> <li>● What makes a successful song?</li> </ul>

## St. John's Senior School



**Subject: Music**  
**Teacher: Mr Kovacevic**

**Form: 2<sup>nd</sup>**  
**Term: Spring 2024**

WEEK	WEEK BEGINNING	TOPIC
1	3 <sup>rd</sup> January (Wednesday)	<ul style="list-style-type: none"> <li>● The Baroque Period (1600-1750)</li> <li>● Listening task "Ciaccona in D" (Pachelbel) - Harpsichord version</li> <li>● Pachelbel's Canon listening task, introduction to period and typical instruments. Performing 'Pachelbel's Canon' in groups/pairs.</li> </ul>
2	8 <sup>th</sup> January	<ul style="list-style-type: none"> <li>● Listening task "Sonata in A minor" (Scarlatti)</li> </ul>

		<ul style="list-style-type: none"> <li>● Introduction to the sonata.</li> <li>● Students continuing practice of Pachelbel's Canon.</li> </ul>
3	15 <sup>th</sup> January	<ul style="list-style-type: none"> <li>● Listening task "Fugue in G Minor" (Bach) - Swingle Version 1994</li> <li>● Preparing Canon performance for Performing Assessment</li> </ul>
4	22 <sup>rd</sup> January	<p style="text-align: center;"><b>Mini-Test Week</b></p> <ul style="list-style-type: none"> <li>● Overture to "The Messiah" (Handel)</li> <li>● Listening to different movements from the Messiah</li> </ul>
5	29 <sup>th</sup> January	<ul style="list-style-type: none"> <li>● Purcell's Dido and Aeneas</li> <li>● Listening task Chacony (Purcell)</li> </ul>
6	5 <sup>th</sup> February	<ul style="list-style-type: none"> <li>● Vivaldi's Four Seasons</li> <li>● Listening task Largo from "Lute Concerto" (Vivaldi)</li> </ul>
<b>HALF - TERM</b>		
7	19 <sup>th</sup> February	<ul style="list-style-type: none"> <li>● The Baroque Orchestra</li> <li>● Listening task "St Matthew's Passion" (Bach)</li> <li>● Instruments of Baroque Orchestra quiz,</li> <li>● Performance assessment</li> </ul>
8	26 <sup>th</sup> February	<ul style="list-style-type: none"> <li>● Group Preparation composition</li> <li>● Listening task "Les Baricades Mysterieuses" (Couperin)</li> <li>● composition/performance task</li> </ul>
9	4 <sup>th</sup> March	<ul style="list-style-type: none"> <li>● Group Composition assessment</li> </ul>
10	11 <sup>th</sup> March	<ul style="list-style-type: none"> <li>● Group Composition and Performance</li> <li>● Listening task "Stabat Mater" (Pergolesi)</li> <li>● Continuing working through composition/performance</li> </ul>
11	18 <sup>th</sup> March	<p style="text-align: center;"><b>Spring listening theory exam</b></p>

# St. John's Senior School



**Subject: Music**  
**Teacher: Mr Kovacevic**

**Form: 2<sup>nd</sup>**  
**Term: Summer 2024**

WEEK	WEEK BEGINNING	TOPIC
1	16 <sup>th</sup> April (Tuesday)	<ul style="list-style-type: none"> <li>● Introduction to Samba</li> <li>● Rio Samba Listening</li> <li>● Groove and call/response to Samba Reggae</li> </ul>
2	22 <sup>th</sup> April	<ul style="list-style-type: none"> <li>● Learning Samba Reggae</li> <li>● Listening task 'Fanfarra Cabua Le-Le (Mendes)</li> <li>● Class performance</li> </ul>
3	29 <sup>th</sup> May	<ul style="list-style-type: none"> <li>● Samba Batacuda</li> <li>● Listening task Folk Brasil Batacuda</li> </ul>
4	7 <sup>th</sup> May	<ul style="list-style-type: none"> <li>● Bossa Nova and Popular Styles</li> <li>● Listening task 'Mas Que Nada (Mendes)'</li> <li>● Bossa Nova as a fusion of Jazz/Samba</li> </ul>
5	13 <sup>th</sup> May	<ul style="list-style-type: none"> <li>● Samba Assessment Preparation</li> <li>● Listening task 'Girl from Ipanema'</li> <li>● Students practice for assessment following week</li> </ul>
6	20 <sup>th</sup> May	<ul style="list-style-type: none"> <li>● Samba Performance Assessment</li> <li>● Listening task Samba De Janerio</li> <li>● Performance their Samba compositions for assessment</li> </ul>
<b>HALF - TERM</b>		
7	3 <sup>rd</sup> June	<b>End of Year Examinations</b>
8	10 <sup>th</sup> June	<ul style="list-style-type: none"> <li>● Minimalism and Clapping Music</li> <li>● Visual do now (Minimalist Art)</li> <li>● Clapping Music</li> </ul>

		<ul style="list-style-type: none"> <li>• Composing</li> </ul>
9	17 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Minimalist Melodic Motifs</li> <li>• Listening task Tubular Bells (Oldfield)</li> <li>• Composing your own version of Tubular Bells</li> </ul>
10	24 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Minimalist Techniques</li> <li>• Listening task 'Minimalist Puzzle, In C (Terry Riley)'</li> <li>• Class performance of 'In C' by Terry Riley</li> </ul>
11	1 <sup>st</sup> July	<ul style="list-style-type: none"> <li>• Minimalist Composition</li> <li>• Listening task 'Short Ride in a Fast Machine' John Adams</li> <li>• Composition influenced by minimalism</li> </ul>