

## St. John's Senior School



**Subject: English**

**Teachers: Miss Swynnerton, Mrs Bewley and Miss Hayward**

**Form: 3<sup>rd</sup>**

**Term: Autumn 2023**

WEEK	WEEK BEGINNING	<b>The Woman In Black Susan Hill</b>
1	4 <sup>th</sup> September	Social/cultural/historical background information relevant to the text and gothic genre.
2	11 <sup>th</sup> September	Depiction of fear and characterisation within chapters 2 and 3.
3	18 <sup>th</sup> September	The use of tension and suspense across chapters 4-6.
4	25 <sup>th</sup> September	Evaluation of narrative techniques and imagery to create a sense of threat and danger.
5	2 <sup>nd</sup> October	<b>MINI-TEST WEEK</b>
6	9 <sup>th</sup> October	Evaluation of the creation of tension and horror within the denouement of the novella.
7	16 <sup>th</sup> October	Evaluation of the effectiveness of the novel and themes.
<b>HALF – TERM</b>		
8	30 <sup>th</sup> October	Introduction to Paper One and revision of skills
9	6 <sup>th</sup> November	English Language Paper One Preparation questions 1-3
10	13 <sup>th</sup> November	<b>End of Term Examinations</b>
11	20 <sup>th</sup> November	English Language Paper One: Descriptive Writing
12	27 <sup>th</sup> November	English Language Paper One: Descriptive Writing
13	4 <sup>th</sup> December	English Language Paper One Question 4 Practice.

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**Term: Spring 2024**

WEEK	WEEK BEGINNING	MACBETH
1	3 <sup>rd</sup> January (Wednesday)	Macbeth: Social and historical context. Supernatural and Gothic influences in the play.
2	8 <sup>th</sup> January	The Witches' prophecies and Macbeth Act 1 Exploration of the theme of appearance and reality
3	15 <sup>th</sup> January	The relationship between Macbeth and Lady Macbeth Ambition
4	22 <sup>nd</sup> January	<b>MINI-TEST WEEK</b>
5	29 <sup>th</sup> January	Appearance and Reality Kingship in Macbeth.
6	5 <sup>th</sup> February	The murder of Banquo Macbeth's increasing murderous and villainous character
<b>HALF - TERM</b>		
7	19 <sup>th</sup> February	Macbeth visits the witches and their further prophecies
8	26 <sup>th</sup> February	The murder of Macduff and his family
9	4 <sup>th</sup> March	Act 4
10	11 <sup>th</sup> March	Act 5
11	18 <sup>th</sup> March	Characters: <ul style="list-style-type: none"> <li>• Macbeth</li> <li>• Lady Macbeth</li> </ul>

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**Form: 3<sup>rd</sup>**

**Term: Summer 2024**

WEEK	WEEK BEGINNING	TOPIC
1	16 <sup>th</sup> April (Tuesday)	English Language Paper Two Skills Q1-2
2	22 <sup>nd</sup> April	English Language Paper Two Skills Q3 - 4
3	29 <sup>th</sup> April	English Language Paper Two Skills Q4 - 5
4	7 <sup>th</sup> May	Writing Non – Fiction. Exploring different kinds of non-fiction writing. <i>(newspaper articles, speeches, letters)</i>
5	13 <sup>th</sup> May	Analysing and writing effective speeches. (Martin Luther King, Barack Obama, Winston Churchill.)
6	20 <sup>th</sup> May	Analysing and writing Newspaper Articles (Q5)
<b>HALF - TERM</b>		
7	3 <sup>rd</sup> June	<b>END OF YEAR EXAMS</b>
8	10 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
9	17 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
10	24 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
11	1 <sup>st</sup> July	AQA Poetry Anthology Love and Relationships