

# St. John's Senior School



**Subject: Music outlines**  
**Teacher: Mr Kovacevic**

**Form: 3rd**  
**Term: Autumn 2023**

WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• The Romantic Period (1820-1900)</li> <li>• Matching Romantic music, composers and nationalities</li> <li>• Introduction to the Romantic period</li> </ul>
2	11 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Introduction to the Waltz</li> <li>• Listening task Voices of Spring (Strauss)</li> <li>• Introduction to waltz and typical musical features</li> </ul>
3	18 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• Listening task "Minute Waltz" by Frederic Chopin</li> <li>• Major and Minor chords</li> <li>• Composition task</li> </ul>
4	25 <sup>th</sup> September	<ul style="list-style-type: none"> <li>• A Symphonic Waltz</li> <li>• Listening task "Corsair Overture" by Hector Berlioz</li> <li>• Listening activity 'Symphonie Fantastique'</li> <li>• Orchestral instruments and Romantic era features</li> </ul>
5	2 <sup>nd</sup> October	<b>MINI-TEST</b>
6	9 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• An Operatic Waltz</li> <li>• Listening task "La Forza del Destino" by Giuseppe Verdi</li> <li>• Waltz composition</li> </ul>
7	16 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• Waltz Performance</li> <li>• Listening task "Deep River" by Samuel Coleridge Taylor</li> </ul>
<b>HALF - TERM</b>		
8	30 <sup>th</sup> October	<ul style="list-style-type: none"> <li>• Programme Music</li> <li>• Listening task</li> <li>• Exploring dynamics</li> </ul>

9	6 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Programmatic Musical Devices</li> <li>● Listening task</li> <li>● Exploring articulation</li> </ul>
10	13 <sup>th</sup> November	<b>END OF TERM EXAMINATIONS</b>
11	20 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Instruments of Programme Music</li> <li>● Exploring time/tempo</li> <li>● Listening task "The Carnival of the Animals"</li> </ul>
12	27 <sup>th</sup> November	<ul style="list-style-type: none"> <li>● Consonance and Dissonance</li> <li>● Listening task "Night on Bare Mountain" by Modest Mussorgsky</li> <li>● Exploring Harmony</li> </ul>
13	4 <sup>th</sup> December	<ul style="list-style-type: none"> <li>● Saint-Saens and the Animals</li> <li>● Listening task "The Carnival of the Animals" by C Saint-Saens</li> <li>● Exploring instruments</li> <li>● Continuation of composition</li> </ul>

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**Form: 3<sup>rd</sup>**  
**Term: Spring 2024**

WEEK	WEEK BEGINNING	TOPIC
1	3 <sup>rd</sup> January (Wednesday)	<ul style="list-style-type: none"> <li>• Caribbean Music</li> <li>• Calypso</li> <li>• Performing 'Yellow Bird'</li> </ul>
2	8 <sup>th</sup> January	<ul style="list-style-type: none"> <li>• Listening task 'Yellow Bird'</li> <li>• Adding vocals and percussion where appropriate</li> <li>• Performace to class</li> </ul>
3	15 <sup>th</sup> January	<ul style="list-style-type: none"> <li>• Off-beat</li> <li>• Listening "Three Little Birds" (Bob Marley)</li> <li>• Clapping off beat rhythm</li> <li>• I IV V chord progression</li> </ul>
4	22 <sup>nd</sup> January	<b>MINI- TEST</b>
5	29 <sup>th</sup> January	<ul style="list-style-type: none"> <li>• Riffs</li> <li>• Listening task Tropical Bird (Trinidad Steel Band)</li> <li>• Syncopated bass and melodic riffs</li> </ul>
6	5 <sup>th</sup> February	<ul style="list-style-type: none"> <li>• Three Little Birds</li> <li>• Listening task Rum &amp; Coca Cola (Lord Invader)</li> <li>• Rehearsal of performance</li> </ul>
<b>HALF - TERM</b>		
7	19 <sup>th</sup> February	<ul style="list-style-type: none"> <li>• Fusions</li> <li>• Music of the Caribbean</li> <li>• Listening task "One Love" (Bob Marley)</li> </ul>
8	26 <sup>th</sup> February	<ul style="list-style-type: none"> <li>• Creating a Musical Fusion</li> <li>• Listening task "Differentology" (Bunji Garlin)</li> </ul>
	4 <sup>th</sup> March	

9		<ul style="list-style-type: none"><li>● Group Performance Practice</li><li>● Listening task “El Jardinero” (Wilfrido Vargas)</li><li>● Fusion independent rehearsal</li></ul>
10	11 <sup>th</sup> March	<ul style="list-style-type: none"><li>● Group Performance Assessment</li><li>● Listening task “I’m Sanctify” (Sean Paul)</li></ul>
11	18 <sup>th</sup> March	<ul style="list-style-type: none"><li>● Spring Listening theory exam</li></ul>

# St. John's Senior School



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**Form: 3<sup>rd</sup>**  
**Term: Summer 2024**

WEEK	WEEK BEGINNING	TOPIC
1	16 <sup>th</sup> April (Tuesday)	<ul style="list-style-type: none"> <li>• Music for Stage ad Screen</li> <li>• Introduction to Musical Theatre</li> <li>• Class/group singing performance</li> </ul>
2	22 <sup>nd</sup> April	<ul style="list-style-type: none"> <li>• Rodgers and Hammerstein</li> <li>• Listening task, America from “West Side Story” (Bernstein)</li> <li>• Performing 'Do Re Mi'</li> </ul>
3	29 <sup>th</sup> April	<ul style="list-style-type: none"> <li>• Introduction to 'Hamilton'</li> <li>• Listening task 'Alexander Hamilton' from Hamilton (Miranda)</li> <li>• Performing a section of 'Alexander Hamilton'</li> </ul>
4	7 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Listening task 'You Will be Found' from Dear Evan Hansen</li> <li>• Extension of performance of ‘Alexander Hamilton’</li> </ul>
5	13 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Exploring music of ‘Alexander Hamilton'</li> <li>• Listening task “You Can't Stop the Beat” from Hairspray</li> <li>• Listening exercise to 'You'll Be Back'</li> <li>• Rehearsals</li> </ul>
6	20 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Rehearsal of performance</li> <li>• Performance assessment</li> </ul>
<b>HALF - TERM</b>		
7	3 <sup>rd</sup> June	<b>END OF TERM EXAMINATIONS</b>
8	10 <sup>th</sup> June	<ul style="list-style-type: none"> <li>• Soundtracks and Film Music</li> <li>• Film Listening Quiz</li> <li>• Leitmotifs</li> </ul>

9	17 <sup>th</sup> June	<ul style="list-style-type: none"> <li>● Leitmotifs and Film Music</li> <li>● Listening task ‘Star Wars Main Theme’</li> <li>● Compose and perform your own leitmotifs based on a character</li> </ul>
10	24 <sup>th</sup> June	<ul style="list-style-type: none"> <li>● Cartoon Soundtracks</li> <li>● Listening task “Married Life” from Up</li> <li>● Use a storyboard to create cartoon soundtrack</li> </ul>
11	1 <sup>st</sup> July	<ul style="list-style-type: none"> <li>● Horror &amp; Thriller Music</li> <li>● Listening task ‘Psycho Main Theme’</li> <li>● Introduction to cue sheets, use of cue sheet to map a piece</li> </ul>