

St. John's Senior School



Subject: Music outlines
Teacher: Mr Kovacevic

Form: 5th
Term: Autumn 2023

WEEK	WEEK BEGINNING	TOPIC
1	4 th September	<ul style="list-style-type: none"> • Component 1: Solo performance
2	11 th September	<ul style="list-style-type: none"> • Component 1: Ensemble performance
3	18 th September	<ul style="list-style-type: none"> • Component 2: Free composition
4	25 th September	<ul style="list-style-type: none"> • Component 3: Music for Stage and Screen, J. Williams: 'Rebel Blockade Runner' – from the soundtrack to Star Wars Episode IV: A New Hope – Set Works
5	2 nd October	<ul style="list-style-type: none"> • Component 1: Ensemble performance • Mini-test
6	9 th October	<ul style="list-style-type: none"> • Component 2: Technical control and coherence; working to a set brief
7	16 th October	<ul style="list-style-type: none"> • Component 3: Instrumental Music 1700 – 1820, J.S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major – Set Works
HALF - TERM		
8	30 th October	<ul style="list-style-type: none"> • Component 1: Ensemble performance
9	6 th November	<ul style="list-style-type: none"> • Component 2: Composition to a set brief
10	13 th November	<ul style="list-style-type: none"> • Component 3: Vocal Music, Queen; 'Killer Queen'-from the album Sheer Heart Attack – Set Works

11	20 th November	<ul style="list-style-type: none">• Component 3: Music for Stage and Screen, S.Schwartz 'Defying Gravity'- from the album of the cast recording of Wicked
12	27 th November	<ul style="list-style-type: none">• Component 1: Solo performance
13	4 th December	<ul style="list-style-type: none">• Component 3: Written Mock Exam

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WEEK	WEEK BEGINNING	TOPIC
1	3 rd January (Wednesday)	Mock examinations
2	8 th January	Mock examinations
3	15 th January	<ul style="list-style-type: none"> • Component 3: Instrumental Music set works; L.van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathetique'
4	22 nd January	<ul style="list-style-type: none"> • Component 3: Fusions set works; Afro Celt Sound System: 'Release' – from the album Volume 2: Release
5	29 th January	<ul style="list-style-type: none"> • Component 2: Free composition
6	5 th February	<ul style="list-style-type: none"> • Component 2: Composition to a set brief
HALF - TERM		
7	19 th February	<ul style="list-style-type: none"> • Component 1: Ensemble performance
8	26 th February	<ul style="list-style-type: none"> • Component 1: Solo performance
9	4 th March	<ul style="list-style-type: none"> • Component 2: Composition to a set brief
10	11 th March	<ul style="list-style-type: none"> • Component 2: Free composition
11	18 th March	<ul style="list-style-type: none"> • Component 1: Ensemble performance

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WEEK	WEEK BEGINNING	TOPIC
1	16 th April (Tuesday)	<ul style="list-style-type: none"> • Component 1: Solo performance
2	22 nd April	<ul style="list-style-type: none"> • Component 1: Ensemble performance
3	29 th April	<ul style="list-style-type: none"> • Component 2: Composition to a set brief
4	7 th May	<ul style="list-style-type: none"> • Record solo and ensemble performance <p>Study leave from 9th</p>
5	13 th May	<ul style="list-style-type: none"> • Study leave • 15th May Performance and Composition submission deadline GCSE Edexcel
6	20 th May	Examinations
HALF - TERM		
7	3 rd June	Examinations
8	10 th June	Examinations
9	17 th June	Examinations
10	24 th June	<ul style="list-style-type: none"> • 27th June Written G.C.S.E. Exam Edexcel
11	1 st July	Examinations

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