

# St. John's Senior School



**Subject: English**

**Form: 1<sup>st</sup>**

**Teachers: Miss Swynnerton, Mrs Bewley, Mrs Harker, Ms Whittington**

**Term: Autumn 2025**

WEEK	WEEK BEGINNING	TOPIC
1	8th September (Tuesday)	'A Christmas Carol Stave 1' - Explore character and symbolism. Identify Dickens' writing style. Write character in style of Dickens.
2	15 <sup>th</sup> September	Read Staves 2 and 3. Research skills. Social & historical context.
3	22nd September	Read Staves 4. Introduce PEE/ZAL. Develop understanding of Marley's Ghost and ghost of Christmas Past.
4	29th September	Develop understanding of symbolism & representation. Use PEE/ZAL paragraphs to write. Practice examination question.
5	6th October	Exploration of the character of Scrooge and how he changes as the novella progresses
6	13th October	Explore Gothic genre and character development in the novella
7	20th October	Continue to explore themes; Victorian Society, poverty, Christianity, Family and Change as a metaphor.
<b>HALF-TERM</b>		
9	3rd November	AQA KS3 Year 7 Paper One Question 5. Examination Skills and Practice
10	10th November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers' methods
11	17 <sup>th</sup> November	<b>.END OF TERM EXAMINATIONS</b>
12	24 <sup>th</sup> November	Paper One: Questions 1-3
13	1st December	Paper One: Question Four: Evaluating texts.
14	8th December	Practising Critical Writing Skills in response to unseen fiction extracts ( building awareness of Reading skills)

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WEEK	WEEK BEGINNING	PRIVATE PEACEFUL
1	6 <sup>th</sup> January	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on ‘courage and cowardice’.
2	12 <sup>th</sup> January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEEZAL.
3	19 <sup>th</sup> January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST.
4	26 <sup>th</sup> January	Descriptive writing - creating an alternative ending to the novel in a similar style to Morpurgo.
5	2nd February	Chapter 9. Focus on use of language. Test style question.
6	9 <sup>th</sup> February	Read Chapters 10 to 13. Structure of text.
HALF-TERM		
7	23rd February	‘English Language Paper 2’ Focus on questions 1 -2
8	2nd March	English Language paper two: Focus on Q3 structure
9	9 <sup>th</sup> March	English Language paper two: Focus on Q4: “To what Extent”
10	16 <sup>th</sup> March	English Language paper two: Focus on Non fiction writing – newspaper article.
11	23 <sup>rd</sup> March	English Language Paper Two: Speeches,.

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WEEK	WEEK BEGINNING	“Poetry Through Time”
1	20 <sup>th</sup> April	Poetry: Introduction to poetry. Reading and analysis of a range of poems. Song of the City by Gareth Owen and Considering the Snail by Thom Gunn
2	27 <sup>th</sup> April	Study a selection of poems; Focus on learning how poets’ use techniques ie: personification, simile, metaphor, rhyme
3	5 <sup>th</sup> May (Tuesday)	Dramatic Monologue: The Listeners. Identify poetic techniques and the effect.
4	11 <sup>th</sup> May	Sonnet writing and imagery. Practise skills for unseen poetry
5	18 <sup>th</sup> May	Practise unseen poem in preparation for the examination. Revise PEEZAL structure and use model response to identify areas for improvements.
		<b>HALF-TERM</b>
6	1 <sup>st</sup> June	<b>END OF YEAR EXAMINATIONS</b>
7	8 <sup>th</sup> June	<b>An Introduction to William Shakespeare</b>  <u>Who Was William Shakespeare?</u> <ul style="list-style-type: none"> <li>Contextual information about Shakespeare; interview with John Shakespeare. <ul style="list-style-type: none"> <li>A Visit to the Theatre in Shakespeare’s Time. <ul style="list-style-type: none"> <li>The Globe Theatre.</li> </ul> </li> </ul> </li> </ul>
7	15 <sup>th</sup> June	<u>Tudor Talk</u> <ul style="list-style-type: none"> <li>Shakespeare’s Language.</li> <li>I Said It! – famous quotations and meanings.</li> <li>Insults –insults from A Midsummer Night’s Dream, considering how language has evolved over time.</li> </ul>

8	22 <sup>nd</sup> June	<p><u>Shakespearean Comedy – Character</u></p> <p>A Midsummer Night's Dream: Character's names and links to personality.</p> <ul style="list-style-type: none"> <li>• Analysis of the comedic portrayal of Bottom's character.</li> </ul> <p>Taming of the Shrew:</p> <ul style="list-style-type: none"> <li>• Comedic interplay between the main protagonist and antagonist</li> </ul>
9	29th June	<p><u>Shakespearean tragedy – character</u></p> <ul style="list-style-type: none"> <li>• <b>Romeo:</b> Extract from Act 1, scene 1 about Romeo's behaviour; Petrarchan lovers.</li> <li>• <b>Juliet:</b> Extract from Act 3, scene 5 when Juliet is told she must marry Paris. Consideration of the parental relationships portrayed and empathy.</li> </ul>
10	6 <sup>th</sup> July	<ul style="list-style-type: none"> <li>• <b>Macbeth:</b> Act 1, Scene 1. Give pupils the opening scene from the play. Evaluation of tragic mood e.g. voices, sound effects, ages of witches, etc.</li> </ul>