

St. John's Senior School



Subject: English

Teachers: Miss Swynnerton, Mrs Bewley, Mrs Harker, Ms Whittington

Form: 1st

Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC
1	8th September (Tuesday)	‘A Christmas Carol Stave 1’ - Explore character and symbolism. Identify Dickens’ writing style. Write character in style of Dickens.
2	15 th September	Read Staves 2 and 3. Research skills. Social & historical context.
3	22nd September	Read Staves 4. Introduce PEE/ZAL. Develop understanding of Marley’s Ghost and ghost of Christmas Past.
4	29th September	Develop understanding of symbolism & representation. Use PEE/ZAL paragraphs to write. Practice examination question.
5	6th October	Exploration of the character of Scrooge and how he changes as the novella progresses
6	13th October	Explore Gothic genre and character development in the novella
7	20th October	Continue to explore themes; Victorian Society, poverty, Christianity, Family and Change as a metaphor.
HALF-TERM		
9	3rd November	AQA KS3 Year 7 Paper One Question 5. Examination Skills and Practice
10	10th November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers’ methods
11	17 th November	.END OF TERM EXAMINATIONS
12	24 th November	Paper One: Questions 1-3
13	1st December	Paper One: Question Four: Evaluating texts.
14	8th December	Practising Critical Writing Skills in response to unseen fiction extracts (building awareness of Reading skills)

St. John's Senior School



Subject: English

Form: 1st

Teachers: Miss Swynnerton, Mrs Bewley, Mrs Harker Ms Whittington

Term: Spring 2026

WEEK	WEEK BEGINNING	PRIVATE PEACEFUL
1	6 th January	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on ‘courage and cowardice’.
2	12 th January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEEZAL.
3	19 th January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST .
4	26 th January	Descriptive writing - creating an alternative ending to the novel in a similar style to Morpurgo.
5	2nd February	Chapter 9. Focus on use of language. Test style question.
6	9 th February	Read Chapters 10 to 13. Structure of text.
HALF-TERM		
7	23rd February	‘English Language Paper 2’ Focus on questions 1 -2
8	2nd March	English Language paper two: Focus on Q3 structure
9	9 th March	English Language paper two: Focus on Q4: “To what Extent”
10	16 th March	English Language paper two: Focus on Non fiction writing – newspaper article.
11	23 rd March	English Language Paper Two: Speeches,.

St. John's Senior School



Subject: English

Form: 1st

Teacher: Miss Swynnerton, Miss Bewley Mrs Harker, Ms Whittington **Term: Summer 2026**

WEEK	WEEK BEGINNING	“Poetry Through Time”
1	20 th April	Poetry: Introduction to poetry. Reading and analysis of a range of poems. Song of the City by Gareth Owen and Considering the Snail by Thom Gunn
2	27th April	Study a selection of poems; Focus on learning how poets' use techniques ie: personification, simile, metaphor, rhyme
3	5th May (Tuesday)	Dramatic Monologue: The Listeners. Identify poetic techniques and the effect.
4	11 th May	Sonnet writing and imagery. Practise skills for unseen poetry
5	18th May	Practise unseen poem in preparation for the examination. Revise PEEZAL structure and use model response to identify areas for improvements.
		HALF-TERM
6	1st June	END OF YEAR EXAMINATIONS
7	8 th June	An Introduction to William Shakespeare <u>Who Was William Shakespeare?</u> <ul style="list-style-type: none"> Contextual information about Shakespeare; interview with John Shakespeare. A Visit to the Theatre in Shakespeare's Time. The Globe Theatre.
7	15 th June	<u>Tudor Talk</u> <ul style="list-style-type: none"> Shakespeare's Language. I Said It! – famous quotations and meanings. Insults –insults from A Midsummer Night's Dream, considering how language has evolved over time.

8	22 nd June	<p><u>Shakespearean Comedy – Character</u></p> <p>A Midsummer Night's Dream:</p> <p>Character's names and links to personality.</p> <ul style="list-style-type: none"> • Analysis of the comedic portrayal of Bottom's character. <p>Taming of the Shrew:</p> <ul style="list-style-type: none"> • Comedic interplay between the main protagonist and antagonist
9	29th June	<p><u>Shakespearean tragedy – character</u></p> <ul style="list-style-type: none"> • Romeo: Extract from Act 1, scene 1 about Romeo's behaviour; Petrarchan lovers. • Juliet: Extract from Act 3, scene 5 when Juliet is told she must marry Paris. Consideration of the parental relationships portrayed and empathy.
10	6 th July	<ul style="list-style-type: none"> • Macbeth: Act 1, Scene 1. Give pupils the opening scene from the play. Evaluation of tragic mood e.g. voices, sound effects, ages of witches, etc.