

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Mrs Bewley, Ms Whittington

Form: 2nd

Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC: <i>Frankenstein & Language Paper 1 Skills</i>
1	8th September	Awareness of the history and features of a typical gothic novel. Explore the rise of interest in the gothic.
2	15 th September	Read the opening section of the play. Develop understanding of prologue and stage-craft.
3	22 nd September	Continue close reading and develop analytical writing skills, using the PEE\ZAL framework.
4	29 th September	Research the background to Gothic genre and idea of scientific experimentation in the Victorian era.
5	6th October	Continue to read Frankenstein and analyse frankenstein's reaction to his creation.
6	13 th October	Revise PEEZAL & skills of analysis. Analysis of character and themes introduced in the play so far.
7	20 th October	Complete reading the play and discuss moral, implications. Examine how far Frankenstein's monster was a victim and misunderstood.
HALF – TERM		
8	3rd November	AQA KS3 Year 8 Reading Paper 1: structural features & questions.
9	10th November	Writing descriptions: techniques, sentence structures, punctuation.
10	17 th November	END OF TERM EXAMINATIONS
11	24 th November	AQA KS3 Year 8 Reading Paper 1: Evaluating the effects of writers' methods.
12	1st December	Writing interesting narratives: techniques, speech layout, sentence structures.
13	8 th December	Developing Critical Writing Responses using PEEZAL and unseen Fiction extracts. AQA Booklet base

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WEEK	WEEK BEGINNING	TOPIC: <i>Animal Farm & Language Paper 2 Skills</i>
1	6 th January	Introduce novel: Explain & pupil research: 'revolution', 'satire', Tsar Nicholas, Marx, Lenin, Trotsky, Stalin, Communism, totalitarianism. Read Chapter 1.
2	12 th January	Read Chapters 2 to 4. Build profiles of main characters & evaluate.
3	19 th January	Read Chapters 5 to 7. Explore concepts of propaganda, hierarchy & ideals.
4	26 th January	Building critical writing skills. Focus on PEEZAL. How does Squealer use language to manipulate the animals?
5	2nd February	Read Chapters 8 to 10. Explore themes of decline of animalism & significance of Boxer's demise (representation, allegory, satire).
6	9 th February	Read Chapters 10 -14: Analysis of the ending, Orwell's message
HALF – TERM		
7	23rd February	AQA KS3 Year 8 Reading Paper 2: summarise & synthesize.
8	2nd March	AQA KS3 Year 8 Reading Paper 2: language & effects.
9	9 th March	AQA KS3 Year 8 Reading Paper 2: Comparing two texts.
10	16 th March	Writing non-fiction: writing to argue & persuade.
11	23rd March	AQA KS3 Year 8 Reading Paper 2: Newspaper Writing skills and practise

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WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Introduction to Poetry. <ul style="list-style-type: none"> Reading and building understanding of the Highway man Revising language techniques Planning PEEZAL response to how Noyes builds atmosphere in <i>The Highwayman</i>.
2	27 th April	The Lady of Shalott <ul style="list-style-type: none"> Contextual information on King Arthur. The Lady of Shalott decoding key quotations. Structuring the narrative of the ballad.
3	5 th May (Tuesday)	Symbolism, language and structure in Browning's writing <ul style="list-style-type: none"> PEEZAL structure review. Theme analysis. Development in structure.
4	11 th May	<ul style="list-style-type: none"> unseen poetry practise, exploration and extended writing. Individual PEZAL response to key question.
5	18 th May	Practice Examination Question on an unseen poem Model Answer and feedback identify targets for improvement. Based on 'tattoos'
		HALF-TERM
6	1 st June	END OF YEAR EXAMINATIONS
7	8 th June	TOPIC A <i>Midsummer Night's Dream</i> and Ballads Complete Act 1 & Act 2 Scene 2. Explore relationships between men & women in world of mortals & fairy world. Use PEEZAL to write comparative essay. (Link to Paper 2 Reading, question 4).
8	15 th June	Read up to end of Act 3. Explore themes of rejection Write as Helena & Hermia to express feelings & confusions.
9	22 nd June	Complete Act 3. Explore theme of humour in this act.

10	29 th June	Read up to end of Act 4. Explore how Shakespeare seeks resolution among his characters.
11	6 th July	Sub Plot: Pyramus and Thisbe. Links to Romeo and Juliet.