

## St. John's Senior School



**Subject: English**

**Teachers: Miss Swynnerton, Mrs Bewley, Ms Whittington.**

**Form: 3<sup>rd</sup>**

**Term: Autumn 2025**

WEEK	WEEK BEGINNING	<b>The Woman In Black Susan Hill</b>
1	8th September	Social/cultural/historical background information relevant to the text and gothic genre.
2	15 <sup>th</sup> September	Depiction of fear and characterisation within chapters 2 and 3.
3	22nd September	The use of tension and suspense across chapters 4-6.
4	29th September	Evaluation of narrative techniques and imagery to create a sense of threat and danger.
5	6th October	Reading and analysing the presentation of the woman in black using the PEEZAL framework
6	13 <sup>th</sup> October	Evaluation of the creation of tension and horror within the denouement of the novella.
7	20 <sup>th</sup> October	Evaluation of the effectiveness of the novel and themes.
<b>HALF – TERM</b>		
8	3rd November	Introduction to Paper One and revision of skills
9	10 <sup>th</sup> November	English Language Paper One Preparation questions 1-3
10	17 <sup>th</sup> November	<b>End of Term Examinations</b>
11	24 <sup>th</sup> November	English Language Paper One: Descriptive Writing
12	1st December	English Language Paper One: Descriptive Writing
13	8th December	English Language Paper One Question 4 Practice.

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**Term: Spring 2026**

WEEK	WEEK BEGINNING	MACBETH
1	6 <sup>th</sup> January	Macbeth: Social and historical context. Supernatural and Gothic influences in the play.
2	12 <sup>th</sup> January	The Witches' prophecies and Macbeth Act 1 Exploration of the theme of appearance and reality
3	19 <sup>th</sup> January	The relationship between Macbeth and Lady Macbeth Ambition
4	26 <sup>th</sup> January	Building critical writing skills: examination of the character of Macbeth
5	2nd February	Appearance and Reality Kingship in Macbeth.
6	9 <sup>th</sup> February	The murder of Banquo Macbeth's increasing murderous and villainous character
<b>HALF - TERM</b>		
7	23rd February	Macbeth visits the witches and their further prophecies
8	2nd March	The murder of Macduff and his family
9	9th March	Act 4
10	16 <sup>th</sup> March	Act 5
11	23rd March	Characters: Past Questions Macbeth Lady Macbeth

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**Term: Summer 2026**

WEEK	WEEK BEGINNING	TOPIC
1	20 <sup>th</sup> April	English Language Paper Two Skills Q1-2
2	27th April	Writing Non – Fiction. Exploring different kinds of non-fiction writing. (newspaper articles, speeches, letters)
3	5th May	Analysing and writing effective speeches. (Martin Luther King, Barack Obama, Winston Churchill.)
4	11 <sup>th</sup> May	Analysing and writing Newspaper Articles (Q5)
5	18th May	Macbeth revision: Characters and Themes
<b>HALF - TERM</b>		
6	1st June	<b>END OF YEAR EXAMS</b>
7	8 <sup>th</sup> June	End of Year Examinations Feedback, Model Essays and Targets.
8	15 <sup>th</sup> June	AQA Poetry Anthology Love and Relationships
9	22 <sup>nd</sup> June	AQA Poetry Anthology Love and Relationships
10	29th June	AQA Poetry Anthology Love and Relationships
11	6 <sup>th</sup> July	AQA Poetry Anthology Love and Relationships