

St. John's Senior School



Subject: A2 English Literature

Form: Lower Sixth

Topic: Aspects of Tragedy: The poetry of Keats

Term: Spring 2024

WEEK	WEEK BEGINNING	KEATS
7	19 th February	<p>Overview of unit: examination requirements, Assessment Objectives, marking criteria.</p> <p>Introduction to Tragedy: Key features and terminology, structural expectations, Aristolean vs. Shakespearean tragedy.</p> <p>Context: Keats's background, the political influences behind Romanticism, the influence of Romanticism on literature as a whole, Keats's letters.</p>
8	26 th February	<p>Philosophy of Keats: In-depth exploration of 'Negative Capability', Experience vs. Emotions, the evolution of the soul.</p> <p>Independent writing to consolidate these concepts.</p>
9	4 th March	<p>Study of poem 1: <i>La Belle Dame sans Merci</i></p> <p>In-depth analysis of the poem to prepare students for the AQA Aspects of Tragedy examination unit. Focus on: key extracts, detailed annotations, stimuli for discussion, thorough explanations of both terminology and classical references, wider reading, critical reviews/responses and ongoing essay based response.</p>
10	11 th March	<p>Study of poem 2: <i>The Eve of St. Agnes</i> <i>Stanzas I-XIII approximately</i></p> <p>In-depth analysis of the poem to prepare students for the AQA Aspects of Tragedy examination unit. Focus on: key extracts, detailed annotations, stimuli for discussion, thorough explanations of both terminology and classical references, wider reading, critical reviews/responses and ongoing essay based response.</p>
11	18 th March	<p>Study of poem 2: <i>The Eve of St. Agnes</i> <i>Stanzas XIV-XXVII approximately</i></p> <p>Continued detailed analysis and evaluation of the poem.</p>

1	16 th April (Tuesday)	Study of poem 3: <i>Lamia</i> In-depth analysis of the poem to prepare students for the AQA Aspects of Tragedy examination unit. Focus on: key extracts, detailed annotations, stimuli for discussion, thorough explanations of both terminology and classical references, wider reading, critical reviews/responses and ongoing essay based response.
2	22 nd April	Study of poem 3: <i>Lamia</i> Continued detailed analysis and evaluation of the poem.
3	29 th April	Study of poem 3: <i>Lamia</i> Continued detailed analysis and evaluation of the poem.
4	7 th May	Study of poem 3: <i>Lamia</i> End of poem thematic evaluation and comparative study with <i>La Belle Dame sans Merci</i> and <i>The Eve of St. Agnes</i> .
5	13 th May	Study of poem 4: <i>Isabella</i> Stanzas 1-25 approximately In-depth analysis of the poem to prepare students for the AQA Aspects of Tragedy examination unit. Focus on: key extracts, detailed annotations, stimuli for discussion, thorough explanations of both terminology and classical references, wider reading, critical reviews/responses and ongoing essay based response.
6	20 th May	Study of poem 4: <i>Isabella</i> Stanzas 26-51 approximately Continued detailed analysis and evaluation of the poem.
		HALF – TERM
7	3rd June	LOWER 6th END OF TERM EXAMINATIONS
8	10th June	.Examination Feedback and targets
9	17th June	Explore the view that, in Keats’ poems, all men are presented as enduring great suffering. In your answer you need to analyse closely Keats’ authorial methods and include comment on the extract below

10	24th June	Comparison of tragic ideas in Death of a Salesman and Keats Poetry
11	1st July	Exploration of relevance of setting and context in DOS and the poetry of John Keats

Prep work requirements:

Students will be expected to complete a range of tasks simultaneously as ‘super-curricular’ study to broaden and develop their knowledge throughout the unit.

Tasks will be set weekly and may include:

- Independent annotations of sections of the poems,
- Research and evaluation of relevant critical theory and opinion,
- Wider reading of critical essays
- Wider reading of Keats’s letters,
- Extended written response essays,
- Comparative essays between the poems.