## St. John's Senior School



Subject: A' Level English Literature Form: Upper 6<sup>th</sup>
Teacher: Miss Swynnerton Term: Autumn 2023

WEEK	WEEK BEGINNING	Death of A Salesman			
1	4 <sup>th</sup> September	Historical background and Tragedy of the Common man			
2	11 <sup>th</sup> September	Reading and analysis of the opening scenes The American Dream			
3	18 <sup>th</sup> September	Realism, Expressionism and Naturalism Analysis of characters			
4	25 <sup>th</sup> September	Reading Act One. Character analysis of Willy Loman			
5	2 <sup>nd</sup> October	Mini- Test Week			
6	9 <sup>th</sup> October	Compare and contrast characters of Biff and Happy Symbolism			
7	16 <sup>th</sup> October	Act Two Analysis of the women in the play			
	HALF - TERM				
8	30 <sup>th</sup> October	Capitalism and the pursuit of wealth Reading			
9	6 <sup>th</sup> November	Language in the play Realism and traditional form			
10	13 <sup>th</sup> November	Bernard and Howard philosophy Reading and analysis			
11	20 <sup>th</sup> November	Willy's Suicide The tragedy of the Common Man			

12	27 <sup>th</sup> November	Typical Essay for A' Level
13	4 <sup>th</sup> December	Symbolism and Death of a Salesman.

## St. John's Senior School



Subject: A' LevelForm: Upper 6thTeacher: Miss SwynnertonTerm: Spring 2023

WEEK	WEEK BEGINNING	Death of a Salesman
1	3 <sup>rd</sup> January (Wednesday)	Mock Examinations
2	8 <sup>th</sup> January	Mock Examinations
3	15 <sup>th</sup> January	Explain the cause of Willy's susceptibility to the spectres of his memory. Why is he suffering from the excesses of stress?
4	22 <sup>nd</sup> January	the significance of violence and revenge, humour and moments of happiness
5	29 <sup>th</sup> January	the structural pattern of the text as it moves through complication to catastrophe, from order to disorder, through climax to resolution, from the prosperity and happiness of the hero to the tragic end
6	5 <sup>th</sup> February	<ul> <li>the way that language is used to heighten the tragedy</li> <li>ultimately how the tragedy affects the audience, acting as a commentary on the real world, moving the audience through pity and fear to an understanding of the human condition.</li> </ul>
		HALF - TERM
7	19 <sup>th</sup> February	What is Linda's role in the play? What does Miller use her to show?
8	26 <sup>th</sup> February	Discuss what effect all of Willy's dreaming has had on him Difference between 'living his dream' and 'living in his dream' Discuss conventions of tragedy.
9	4 <sup>th</sup> March	Practice Character Questions comparison of Keats and Miller
10	11 <sup>th</sup> March	Practice thematic questions of Keats and Miller
11	18 <sup>th</sup> March	Practice Character Questions comparison of Keats and Miller

## St. John's Senior School



**Subject: English Literature Teacher: Miss Swynnerton** 

Form:Upper 6<sup>th</sup> Term: Summer 2023

WEEK	WEEK BEGINNING	
1	16 <sup>th</sup> April (Tuesday)	Revision and Exam Practice
2	22 <sup>nd</sup> April	Revision and Exam Practice
3	29 <sup>th</sup> April	Revision and Exam Practice
4	7 <sup>th</sup> May	Revision and Exam Practice
5	13 <sup>th</sup> May	EXAMS
6	20 <sup>th</sup> May	EXAMS
		HALF - TERM
7	3 <sup>rd</sup> June	EXAMS
8	10 <sup>th</sup> June	EXAMS
9	17 <sup>th</sup> June	EXAMS
10	24 <sup>th</sup> June	EXAMS
11	1 <sup>st</sup> July	END OF EXAMS