

St. John's Senior School



Subject: Art
Teacher: Ms. Kiely and Ms. Watford

Form: 1st FORM
Term: Autumn 2025

| WEEK | WEEK BEGINNING | TOPIC |
|--------------------|----------------------------|---|
| 1 | 8 th September | Introduction to the unit: Natural Forms Formal element of Line explored through experimental drawing - continuous line, non-dominant hand |
| 2 | 15 th September | Observational drawing - experimental line drawings continued to include starter shapes to make a form. |
| 3 | 22 nd September | Formal element of Texture explored through visual texture - secondary observation drawings of macro images. |
| 4 | 29 th September | Tactile texture explored - manipulating paper to resemble different textures. |
| 5 | 6 th October | Creating a polyblock design using their drawings of animal heads. |
| 6 | 13 th October | Creating different collaged surfaces, printing polyblock designs onto them - inspiration - origins of relief printmaking - woodblock - China. |
| 7 | 20 th October | Tone - Grid method used to transcribe for the accuracy of proportions. Tonal strip and tonal observational drawing of the shell. |
| HALF - TERM | | |
| 8 | 3 rd November | Pattern explored using a section of their Prep drawing. Cropping skills using the viewfinder and repeat pattern formation were created. |
| 9 | 10 th November | Colour added to pattern formation. Self assessment - WWW&EBI |
| 10 | 17 th November | END OF TERM EXAMINATIONS |
| 11 | 24 th November | Collage of different papers created; trace monoprint of still life; different drawing media used on each paper. |
| 12 | 1 st December | Continue drawing. |
| 13 | 8 th December | Finish drawing, evaluation & assessment of unit; mounting up work. |

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|-------------|---------------------------|---|
| 1 | 6 th January | Introduction to key skills unit: Shape & Form. Theme - Art Nouveau; transcribe an Art Nouveau tile using the grid method. |
| 2 | 12 th January | Observational drawing exercise. |
| 3 | 19 th January | Designing their own Art Nouveau tile. |
| 4 | 26 th January | Creating a low relief form in clay, refining the tile using different skills with tools. |
| 5 | 2 nd February | Completing the tile using different skills with tools. |
| 6 | 9 th February | Glazing tile and varnishing. Evaluating final outcome. |
| HALF - TERM | | |
| 7 | 23 rd February | MINI TEST |
| 8 | 2 nd March | Monoprinting with leaves; experimenting with dry and wet techniques, creating a symmetrical pattern formation. |
| 9 | 9 th March | Asymmetrical pattern taken from a section of a symmetrical pattern; transferred to card; collagraph board created. |
| 10 | 16 th March | Collagraph continued using card and textured papers/fabrics; varnished to seal the surface. |
| 11 | 23 rd March | Frottage prints taken from collagraph; collagraph prints taken using printing inks; self-evaluation. |

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| WEEK | WEEK BEGINNING | TOPIC |
|-------------|----------------------------------|--|
| 1 | 20 th April | Introduction to new term theme - Orphism - studying the formal element of colour. Observational drawing exercise - transcription of Delauney artwork. |
| 2 | 27 th April | Experimenting with watercolour paints - tonal strips of Primary, Secondary & Tertiary colours. |
| 3 | 5 th May (Tuesday) | Creating a colour wheel, identifying warm and cool colours in watercolours |
| 4 | 11 th May | Colour theory is explored further using complementary & harmonising colour combinations |
| 5 | 18 th May | Revision Optional trips abroad |
| HALF - TERM | | |
| 6 | 1 st June | END OF TERM EXAMINATIONS |
| 7 | 8 th June | Drawing out a geometric abstract composition in the style of Delaunay on A4 scale; using a viewfinder to select a balanced composition. |
| 8 | 15 th June | Draw out twice and use different combinations of complementary and harmonising colours. |
| 9 | 22 nd June | Use a grid method to enlarge your two different colour compositions onto A3 square or A3 circular scales. |
| 10 | 29 th June | Using watercolour techniques, add the pre-planned colours to your compositions. |
| 11 | 6 th July | Complete paintings, mount up. Self evaluation on the unit. |