

St. John's Senior School



Subject: Art
Teacher: Ms. Kiely and Ms. Watford

Form: 2nd FORM
Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC
1	8 th September	Research exotic birds and fish. Draw an exotic bird through direct observational drawing skills.
2	15 th September	Add texture to the bird.
3	22 nd September	Accurately draw the chosen exotic bird or fish to scale (A4).
4	29 th September	Construct the bird or fish using cardboard and papier-mache.
5	6 th October	Add the wings or tail to the bird or fish.
6	13 th October	Constructing the feet of the bird using wire.
7	20 th October	Exploring paper folds to create texture inspired by Lisa Lloyd.
HALF - TERM		
8	3 rd November	Draw the features of the bird or fish to improve the accuracy of the detail.
9	10 th November	Acrylic painting and mixing techniques.
10	17 th November	END OF TERM EXAMINATIONS
11	24 th November	Applying acrylic paint to the bird or fish.
12	1 st December	Using posca markers to add details.
13	8 th December	Evaluation and assessment of the unit.

St. John's Senior School



Subject: Art
Teacher: Ms. Watford and Ms. Kiely

Form: 2nd FORM
Term: Spring 2026

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Draw a self-portrait through direct observation using mirrors.
2	12 th January	Continue drawing the self-portrait.
3	19 th January	Lightly block out the eyebrows and draw the hairs to create texture.
4	26 th January	Add tone to the portraits.
5	2 nd February	Draw the hair and shade in the correct direction.
6	9 th February	Analyse artwork by Kathe Kollwitz, who creates mark-making textures using lino cutting tools, and creates different mark-making textures using tonal pencils.
HALF - TERM		
7	23 rd February	MINI TEST
8	2 nd March	Introduction to the lino printing process. Adding directional mark-making to the self-portrait.
9	9 th March	Creating different collages to print the lino print portrait onto.
10	16 th March	Lino printing final design.
11	23 rd March	Evaluation and assessment of the unit.

St. John's Senior School



Subject: Art
Teacher: Ms. Kiely and Ms. Watford

Form: 2nd FORM
Term: Summer 2026

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Research the Pop Art movement and the artist associated with the movement, Patrick Caulfield and his natural vs manmade objects.
2	27 th April	Draw from the primary photograph of the natural vs manmade objects using the grid method.
3	5 th May (Tuesday)	Create design compositions for the final piece. Practise shading with acrylic paint markers to create tint, tone and shade.
4	11 th May	Practise shading with acrylic paint markers to create tint, tone and shade.
5	18 th May	Revision Optional trips abroad
HALF - TERM		
6	1 st June	END OF TERM EXAMINATIONS
7	8 th June	Scale up the final design to A3.
8	15 th June	Add shadows from the trees to the background of the composition.
9	22 nd June	Add colour by applying the acrylic paint markers and the outlines to the objects with a black marker.
10	29 th June	Continuation of applying acrylic paint markers.
11	6 th July	Evaluation and assessment of the unit.