

# St. John's Senior School



**Subject: Art**

**Teacher: Ms. Watford and Ms. Kiely**

**Form: 3<sup>rd</sup> FORM**

**Term: Autumn 2025**

| WEEK      | WEEK BEGINNING             | TOPIC  |
|-----------|----------------------------|--|
| 1         | 8 <sup>th</sup> September  | Introduction to new term theme - How to be an Illustrator - Inspired by Paul Jouve - 'The Jungle Book'. Study focus - Colour. Observational drawing exercise - transcription of one of Paul Jouve's book illustrations.  |
| 2         | 15 <sup>th</sup> September | Refining drawing and adding colour.  |
| 3         | 22 <sup>nd</sup> September | Begin chosen animal study using the grid method.   |
| 4         | 29 <sup>th</sup> September | Complete chosen animal study using colour.   |
| 5         | 6 <sup>th</sup> October    | Planning composition for their own book illustration. Experimenting with drawing different style backgrounds to each composition using either Art Deco patterns or images of jungle habitat. Experimenting with different style borders and fonts for title. Planning colour for each composition using colouring pencils. |
| 6         | 13 <sup>th</sup> October   | Colour theory experimentation using acrylic paint; mixing colours to create Secondary and Tertiary colours; tints, tones and shades; vivid vs. muted colours.  |
| 7         | 20 <sup>th</sup> October   | Mixing vibrant colours using tints, tones and shades for the animal/creature in the foreground.  |
| Half Term |                            |  |
| 8         | 3 <sup>rd</sup> November   | Continuing painting.   |
| 9         | 10 <sup>th</sup> November  | Begin background using muted colours.  |
| 10        | 17 <sup>th</sup> November  | <b>END OF TERM EXAMINATIONS</b>  |
| 11        | 24 <sup>th</sup> November  |  |
| 12        | 1 <sup>st</sup> December   | Creating border/frame using POSCA/acrylic pens.  |
| 13        | 8 <sup>th</sup> December   | Mount up; evaluation and assessment of the unit.   |

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**Term: Spring 2026**

| WEEK        | WEEK BEGINNING            | TOPIC  |
|-------------|---------------------------|--|
| 1           | 6 <sup>th</sup> January   | Introduction to London architecture and model-making. Study focus - Shape & Form. Understanding and making simple nets to form 3D forms. |
| 2           | 12 <sup>th</sup> January  | Measuring and drawing out a model net for the chosen London building.  |
| 3           | 19 <sup>th</sup> January  | Refining model by adding detail and colour.  |
| 4           | 26 <sup>th</sup> January  | Cutting out and assembling models. Begin measuring and drawing out enlarged net (x2).  |
| 5           | 2 <sup>nd</sup> February  | Complete drawing of enlarged net onto card and refine (-detail & colour).  |
| 6           | 9 <sup>th</sup> February  | Continued.   |
| HALF - TERM |                           |  |
| 7           | 23 <sup>rd</sup> February | MINI TEST  |
| 8           | 2 <sup>nd</sup> March     | Cut out, score edges/folds and construct using glue guns.  |
| 9           | 9 <sup>th</sup> March     | Refining work and evaluating.  |
| 10          | 16 <sup>th</sup> March    | Preparing collage background for printing and brainstorming.   |
| 11          | 23 <sup>rd</sup> March    | Experimenting and making a mixed media piece (-collage & monoprint).   |

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**Term: Summer 2026**

| WEEK        | WEEK BEGINNING                   | TOPIC  |
|-------------|----------------------------------|--|
| 1           | 20 <sup>th</sup> April           | Introduction to typography by understanding the difference between font and typeface. Exploring The Alphabet Book by Paul Thurlby through a mindmap of individual hobbies. |
| 2           | 27 <sup>th</sup> April           | Writing the first letter of your name using one point perspective and using the correct terminology.   |
| 3           | 5 <sup>th</sup> May<br>(Tuesday) | Writing the first letter of your name using two point perspectives and using the correct terminology.  |
| 4           | 11 <sup>th</sup> May             | Apply drawings relating to your hobby to the one or two point perspective letter drawing.  |
| 5           | 18 <sup>th</sup> May             | Revision<br>Optional trips abroad  |
| HALF - TERM |                                  |  |
| 6           | 1 <sup>st</sup> June             | END OF TERM EXAMINATIONS   |
| 7           | 8 <sup>th</sup> June             | Design a background for your letter inspired by the alphabet book by Paul Thurlby or Paul Klee.  |
| 8           | 15 <sup>th</sup> June            | Designing the background of the poster   |
| 9           | 22 <sup>nd</sup> June            | Draw the background of the poster A3.  |
| 10          | 29 <sup>th</sup> June            | Add colour to the background of the poster inspired by either Paul Thurlby or Paul Klee.   |
| 11          | 6 <sup>th</sup> July             | Assemble the poster by cutting out the letter with the objects relating to the chosen hobby and colouring the letter in.<br>Evaluation and assessment of the unit.         |