

St. John's Senior School



Subject: Art
Teacher: Ms. Kiely and Ms. Watford

Form: 4th FORM
Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC
1	8 th September	Introduction to 'Natural Forms'. Introduction to G.C.S.E. assessment objectives. Title page; Mind map; moodboard of the theme; primary observational drawing studies of natural objects using a range of papers and drawing media; annotations begun.
2	15 th September	Tonal drawing & primary B&W photographs with annotations.
3	22 nd September	Colour wheel using paint; secondary colour studies of photos using a range of different media; annotations added.
4	29 th September	Continuation of colour studies; Blossfeldt research & analysis with response.
5	6 th October	Seguy or Kapetanovic research/artwork analysis and transcription.
6	13 th October	Experimenting with repeat pattern designs using their own drawings/colour study experiments.
7	20 th October	Chosen design transferred to lino; lino cutting begins for repeat reduction print.
HALF - TERM		
8	3 rd November	Continuation of reduction print; Completion of final response; evaluation.
9	10 th November	Continuation of reduction print.
10	17 th November	END OF TERM EXAMINATIONS
11	24 th November	Finish print; evaluation; mount up.
12	1 st December	Fish drawing in pen; primary photo documentation of fish.
13	8 th December	Elizabeth St. Hilaire research/artwork analysis/transcription.

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Term: Spring 2026

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Collage experiment; composition ideas
2	12 th January	Final response; evaluation.
3	19 th January	Abby Diamond transcription; artist research/analysis.
4	26 th January	Secondary study drawings of photos; experiments using artist media,
5	2 nd February	Mixed media study in timed test; Primary photographs.
6	9 th February	Final response to Abby Diamond and evaluation.
HALF - TERM		
7	23 rd February	MINI TEST
8	2 nd March	Composition plans; experiments with chosen mix of media.
9	9 th March	Enlargement of final composition and media added.
10	16 th March	Primary photos; pencil studies of natural forms.
11	23 rd March	Curwen Printmaking workshop - pencil drawing used for drypoint and monoprinting; evaluation of workshop. ;

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WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Transcription; research & artwork analysis on Jet James .
2	27 th April	Mounting up prints; Mood board of Primary photographs for final piece
3	5 th May (Tuesday)	Secondary drawings; colour experiments for possible media choice in final piece.
4	11 th May	Composition plans x 2 with annotations.
5	18 th May	Revision Optional trips abroad
HALF - TERM		
6	1 st June	END OF TERM EXAMINATIONS
7	8 th June	Draw out enlarged final piece composition and begin.
8	15 th June	Final piece continued.
9	22 nd June	Final piece piece continued, evaluation of project.
10	29 th June	Book polishing project.
11	6 th July	5th Form exhibition visit; book polishing project - editing/revising areas; next project introduced - Journeys .