

St. John's Senior School



Subject: Art

Teacher: Ms. Kiely and Ms. Watford

Form: 5th FORM

Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC
1	8 th September	Introduction to 'Journeys'. Title page; Mind map; moodboard of the theme; Photo documentation & pen drawings with texture strips.
2	15 th September	Statement of Intent; 1st artist research & analysis with transcription; photo documentation.
3	22 nd September	Observational drawing studies/colour studies; experiments with artist media.
4	29 th September	Final response & evaluation
5	6 th October	2nd artist research & analysis with transcription; photo documentation.
6	13 th October	Observational drawing studies/colour studies; experiments with artist media..
7	20 th October	Final response & evaluation
		HALF - TERM
8	3 rd November	3rd artist research & analysis with transcription; photo documentation.
9	10 th November	Observational drawing studies/colour studies; experiments with artist media.
10	17 th November	END OF TERM EXAMINATIONS
11	24 th November	Final response & evaluation
12	1 st December	Final response - primary photographs, mood board & composition plans.
13	8 th December	Enlarged chosen composition; begin final piece; complete over the Festive break; evaluation.

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Term: Spring 2026

WEEK	WEEK BEGINNING	TOPIC
1	6 th January	Book polishing 'Journeys' & 'Natural Forms' - editing & improving coursework.
2	12 th January	Component 2 - Examination title - Title page; Mood board; brainstorm; Statement of Intent; Primary photographs
3	19 th January	Observational studies from photographs in a range of drawing media.
4	26 th January	1st artist research & analysis with transcription; photo documentation.
5	2 nd February	Observational drawing studies/colour studies; experiments with artist media.
6	9 th February	Final response & evaluation
HALF - TERM		
7	23 rd February	MINI TEST
8	2 nd March	2nd & 3rd artist comparison research & analysis with transcription (- sections); photo documentation.
9	9 th March	Observational drawing studies/colour studies; experiments with artist media..
10	16 th March	Final response & evaluation.
11	23 rd March	Composition plans for final piece; primary photographs; observational studies; chosen composition drawn out, ready for Examination on return.

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Term: Summer 2026

WEEK	WEEK BEGINNING	TOPIC
1	20 th April	GCSE Component 2 - Examination - 2 days.
2	27 th April	END OF ART CURRICULUM
3	5 th May (Tuesday)	END OF ART CURRICULUM
4	11 th May	END OF ART CURRICULUM
5	18 th May	Revision Optional trips abroad
HALF - TERM		
6	1 st June	END OF ART CURRICULUM
7	8 th June	END OF ART CURRICULUM
8	15 th June	END OF ART CURRICULUM
9	22 nd June	END OF ART CURRICULUM
10	29 th June	END OF ART CURRICULUM
11	6 th July	END OF ART CURRICULUM