

# St. John's Senior School



**Subject: Art**  
**Teacher: Ms. Kiely and Ms. Watford**

**Form: L6 FORM**  
**Term: Autumn 2025**

WEEK	WEEK BEGINNING	TOPIC
1	8 <sup>th</sup> September	Introduction to A-Level Art, Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme 'Structures'. Write a statement of intent, create a moodboard and mindmap.
2	15 <sup>th</sup> September	To develop an understanding of how to use photography to develop interesting compositions on the theme.
3	22 <sup>nd</sup> September	Development of primary observations from their own photography. Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'.
4	29 <sup>th</sup> September	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	6 <sup>th</sup> October	Introduction to 'Drawing'. Explore line, shape and colour through primary observations and photography.
6	13 <sup>th</sup> October	To further expand and build upon tonal studies and observational skills.
7	20 <sup>th</sup> October	Experiment with different media to create observations based on the theme.
<b>HALF - TERM</b>		
8	3 <sup>rd</sup> November	Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.
9	10 <sup>th</sup> November	Students construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
10	17 <sup>th</sup> November	<b>END OF TERM EXAMINATIONS</b>
11	24 <sup>th</sup> November	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
12	1 <sup>st</sup> December	Observational drawings of the primary photographs on different surfaces.
13	8 <sup>th</sup> December	Developing drawings by combining different media to further expand and build upon tonal studies and observational skills.

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**Form: L6 FORM**  
**Term: Spring 2026**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> January	Experimenting with further media and/or producing observational drawings that address gaps in coursework.
2	12 <sup>th</sup> January	Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.
3	19 <sup>th</sup> January	Students construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
4	26 <sup>th</sup> January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
5	2 <sup>nd</sup> February	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
6	9 <sup>th</sup> February	Observational drawings of the primary photographs on different surfaces.
<b>HALF - TERM</b>		
7	23 <sup>rd</sup> February	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
8	2 <sup>nd</sup> March	Experimenting while documenting the process and annotating.
9	9 <sup>th</sup> March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	16 <sup>th</sup> March	Exploring different composition ideas and planning for a final idea for the response piece with annotations and evaluation.
11	23 <sup>rd</sup> March	Completing the final idea for the response piece with annotation and evaluation.

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**Form: L6 FORM**  
**Term: Summer 2026**

WEEK	WEEK BEGINNING	TOPIC
1	20 <sup>th</sup> April	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
2	27 <sup>th</sup> April	Observational drawings of the primary photographs on different surfaces.
3	5 <sup>th</sup> May (Tuesday)	Developing drawings by combining different media to further expand and build upon tonal studies and observational skills.
4	11 <sup>th</sup> May	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
5	18 <sup>th</sup> May	Revision Optional trips abroad
<b>HALF - TERM</b>		
6	1 <sup>st</sup> June	<b>END OF TERM EXAMINATIONS</b>
7	8 <sup>th</sup> June	Experimenting while documenting the process and annotating.
8	15 <sup>th</sup> June	Experimenting with further media and/or producing observational drawings that address gaps in coursework
9	22 <sup>nd</sup> June	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	29 <sup>th</sup> June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
11	6 <sup>th</sup> July	Completing the final piece with annotations and evaluation.