

St. John's Senior School



Subject: Art
Teacher: Ms. Kiely and Ms. Watford

Form: U6 FORM
Term: Autumn 2025

WEEK	WEEK BEGINNING	TOPIC
1	8 th September	<p>Introduction to the Personal Study Essay and assessment objectives. Writing a 3000-word essay. <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i></p> <p>Introduction to the personal study practical outcomes; statement of intent, create a moodboard and mindmap relating to the chosen theme.</p>
2	15 th September	<p>Personal study written introduction. Pupils continue to develop their personal study practical outcomes. Teacher ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives.</p> <p>Research the artists for the content page of the sketchbook.</p>
3	22 nd September	<p>Personal study chapter 1.</p> <p>Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Create the first artist research page and analysis.</p>
4	29 th September	<p>Responding to chapter 1 feedback.</p> <p>Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>To develop an understanding of how to use photography to develop interesting compositions on the theme.</p>
5	6 th October	<p>Mini- Test Week</p> <p>Personal study chapter 2.</p> <p>Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Development of primary observations from their own photography.</p>

		Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'.
6	13 th October	<p>Responding to chapter 2 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Introduction to 'Drawing'. Explore line, shape and colour through primary observations and photography.</p>
7	20 th October	<p>Personal study chapter 3. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Introduction to 'Drawing'. Explore line, shape and colour through primary observations and photography.</p>
HALF - TERM		
8	3 rd November	<p>Responding to chapter 3 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.</p>
9	10 th November	<p>Personal study chapter 4.</p> <p>Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p> <p>Pupils construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials</p>
10	17 th November	END OF TERM EXAMINATIONS
11	24 th November	<p>Responding to chapter 4 feedback. Pupils continue to develop their personal study practical outcomes.</p> <p>Pupils repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.</p>
12	1 st December	Personal study conclusion. Pupils continue to develop their personal study practical outcomes. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>

		Observational drawings of the primary photographs on different surfaces.
13	8 th December	<p>Responding to feedback from conclusion. Pupils continue to develop their personal study practical outcomes. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p> <p>Developing drawings by combining different media to further expand and build upon tonal studies and observational skills.</p>

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1	6 th January	Completing personal study. Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i> Experimenting with further media and/or producing observational drawings that address gaps in coursework. Develop design ideas to create a response piece relating to the chosen artist to develop critical thinking skills.
2	12 th January	Produce a practise mini version of the mock examination to fully prepare.
3	19 th January	Mock examination plan. Pupils construct a detailed examination plan with the exact timings to prepare for a three day mock examination. Evaluation of the final product.
4	26 th January	Mock Examinations
5	2 nd February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
6	9 th February	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
HALF - TERM		
7	23 rd February	MINI TEST
8	2 nd March	Observational drawings of the primary photographs on different surfaces.
9	9 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	16 th March	Experimenting while documenting the process and annotating.
11	23 rd March	Produce a practise mini version of the final examination to fully prepare.

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WEEK	WEEK BEGINNING	TOPIC
1	20 th April	Final examination plan. Pupils construct a detailed examination plan with the exact timings to prepare for a three day final examination. Evaluation of the final product.
2	27 th April	FINAL EXAMINATIONS
3	5 th May (Tuesday)	
4	11 th May	
5	18 th May	Revision Optional trips abroad
HALF - TERM		
6	1 st June	END OF TERM EXAMINATIONS
7	8 th June	
8	15 th June	
9	22 nd June	
10	29 th June	
11	6 th July	