



Subject:	Art	Form:	1st Form
Teacher:	Miss Kiely and Ms Simon	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Introduction to the unit: Natural Forms Formal element of Line explored through experimental drawing - continuous line, non-dominant hand
2	14th September	Observational drawing - experimental line drawings continued to include starter shapes to make a form.
3	21st September	Formal element of Texture explored through visual texture - secondary observation drawings of macro images.
4	28th September	Tactile texture explored - manipulating paper to resemble different textures.
5	5th October	Creating a polyblock design using their drawings of animal heads.
6	12th October	Creating different collaged surfaces, printing polyblock designs onto them - inspiration - origins of relief printmaking - woodblock - China.
7	19th October	Tone - Grid method used to transcribe for the accuracy of proportions. Tonal strip and tonal observational drawing of the shell.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Pattern explored using a section of their Prep drawing. Cropping skills using the viewfinder and repeat pattern formation were created.
9	9th November	Colour added to pattern formation. Self assessment - WWW&EBI
10	16th November	Winter Exam week
11	23 November	Collage of different papers created; trace monoprint of still life; different drawing media used on each paper.
12	30th November	Continue drawing.
13	7th December	Finish drawing, evaluation & assessment of unit; mounting up work.



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Week	Week Beginning	Topic
1	4th January	Introduction to key skills unit: Shape & Form. Theme - Art Nouveau; transcribe an Art Nouveau motif using the grid method.
2	11th January	Designing own motif using collage technique and transferring using monoprinting.
3	18th January	Applying colours to their own motif.
4	25th January	Creating a low relief form in clay, refining the tile using different skills with tools.
5	1st February	Completing the tile using different skills with tools.
6	8th February	Glazing tile and varnishing. Evaluating final outcome.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Monoprinting with leaves; experimenting with dry and wet techniques, creating a symmetrical pattern formation.
10	8th March	Asymmetrical pattern taken from a section of a symmetrical pattern; transferred to card; collagraph board created.
11	15th March	Collagraph continued using card and textured papers/fabrics; varnished to seal the surface.



Subject:	Art	Form:	1st Form
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Week	Week Beginning	Topic
1	12th April	Frottage prints taken from collagraph; collagraph prints taken using printing inks; self-evaluation.
2	19th April	Introduction to new term theme - Orphism - studying the formal element of colour.
3	26th April	Observational drawing exercise - transcription of Delaunay artwork.
4	3rd May	Experimenting with watercolour paints - tonal strips of Primary, Secondary & Tertiary colours.
5	10th May	Creating a colour wheel, identifying warm and cool colours in watercolours
6	17th May	Colour theory is explored further using complementary & harmonising colour combinations
7	24th May	Revision
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Drawing out a geometric abstract composition in the style of Delaunay on A4 scale; using a viewfinder to select a balanced composition.
10	21st June	Draw out twice and use different combinations of complementary and harmonising colours.
11	28th June	Use a grid method to enlarge your two different colour compositions onto A3 square or A3 circular scales.
12	5th July	Using watercolour techniques, add the pre-planned colours to your compositions. Complete paintings, mount up. Summer prep - self-evaluation on the unit.