



Subject:	Art	Form:	2nd Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Research exotic birds and fish. Draw an exotic bird through direct observational drawing skills.
2	14th September	Add texture to the bird.
3	21st September	Accurately draw the chosen exotic bird or fish to scale (A4).
4	28th September	Construct the bird or fish using cardboard and papier-mache.
5	5th October	Add the wings or tail to the bird or fish.
6	12th October	Constructing the feet of the bird using wire.
7	19th October	Exploring paper folds to create texture inspired by Lisa Lloyd.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Draw the features of the bird or fish to improve the accuracy of the detail.
9	9th November	Acrylic painting and mixing techniques.
10	16th November	Winter Exam week
11	23 November	Applying acrylic paint to the bird or fish.
12	30th November	Using posca markers to add details.
13	7th December	Evaluation and assessment of the unit.



Subject:	Art	Form:	2nd Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Spring 2027

Week	Week Beginning	Topic
1	4th January	Draw a self-portrait through direct observation using mirrors.
2	11th January	Continue drawing the self-portrait.
3	18th January	Lightly block out the eyebrows and draw the hairs to create texture.
4	25th January	Add tone to the portraits.
5	1st February	Draw the hair and shade in the correct direction.
6	8th February	Analyse artwork by Kathe Kollwitz, who creates mark-making textures using lino cutting tools, and creates different mark-making textures using tonal pencils.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Introduction to the lino printing process. Adding directional mark-making to the self-portrait.
10	8th March	Creating different collages to print the lino print portrait onto.
11	15th March	Lino printing final design. Easter prep - evaluation and assessment of the lino print unit.



Subject:	Art	Form:	2nd Form
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Week	Week Beginning	Topic
1	12th April	Research the Pop Art movement and the artist associated with the movement, Patrick Caulfield and his natural vs manmade objects.
2	19th April	Draw from the primary photographs of the natural vs manmade objects using the grid method.
3	26th April	Draw from the primary photographs of the natural vs manmade objects using the grid method.
4	3rd May	Create design compositions for the final piece. Practise shading with acrylic paint markers to create tint, tone and shade.
5	10th May	Enlarge the chosen idea to A3. Draw the A4 photograph in the middle and the A3 photograph will be monochrome and draw a neat border.
6	17th May	Practise shading with acrylic paint markers to create tint, tone and shade.
7	24th May	Revision
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Add different colours to the middle box by applying the acrylic paint markers and the outlines to the objects with a black marker.
10	21st June	Then add monochrome colours to the outer box. Lastly, apply a block colour or pattern to the border.
11	28th June	Trace different sections of the piece and apply different surface textures in areas of the artwork.
12	5th July	Evaluation and assessment of the unit.