



Subject:	Art	Form:	3rd Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Introduction to new term theme - How to be an Illustrator - Inspired by Paul Jouve - 'The Jungle Book'. Study focus - Colour. Observational drawing exercise - transcription of one of Paul Jouve's book illustrations.
2	14th September	Refining drawing and adding colour.
3	21st September	Begin chosen animal study using the grid method.
4	28th September	Complete chosen animal study using colour.
5	5th October	Planning composition for their own book illustration. Experimenting with drawing different style backgrounds to each composition using either Art Deco patterns or images of jungle habitat. Experimenting with different style borders and fonts for title. Planning colour for each composition using colouring pencils.
6	12th October	Colour theory experimentation using acrylic paint; mixing colours to create Secondary and Tertiary colours; tints, tones and shades; vivid vs. muted colours.
7	19th October	Mixing vibrant colours using tints, tones and shades for the animal/creature in the foreground.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Continuing painting.
9	9th November	Begin background using muted colours.
10	16th November	Winter Exam week
11	23 November	Continuing painting.
12	30th November	Creating border/frame using POSCA/acrylic pens.
13	7th December	Mount up; evaluation and assessment of the unit.



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Week	Week Beginning	Topic
1	4th January	Introduction to London architecture and model-making. Study focus - Shape & Form. Understanding and making simple nets to form 3D forms.
2	11th January	Measuring and drawing out a model net for the chosen London building.
3	18th January	Refining model by adding detail and colour.
4	25th January	Cutting out and assembling models. Begin measuring and drawing out the enlarged net (x2).
5	1st February	Complete drawing of enlarged net onto card and refine (-detail & colour).
6	8th February	Continued.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Cut out, score edges/folds and construct using glue guns. Refining work and evaluating.
10	8th March	Preparing collage background for printing and brainstorming.
11	15th March	Experimenting and making a mixed media piece (-collage & monoprint).



Subject:	Art	Form:	3rd Form
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Week	Week Beginning	Topic
1	12th April	Introduction to typography by understanding the difference between font and typeface. Exploring The Alphabet Book by Paul Thurlby through a mind map of individual hobbies.
2	19th April	Writing the first letter of your name using one point perspective and using the correct terminology.
3	26th April	Writing the first letter of your name using two-point perspectives and using the correct terminology.
4	3rd May	Apply drawings relating to your hobby to the one- or two-point perspective letter drawing.
5	10th May	Create a collage background from different wall art collage photographs.
6	17th May	Glue the letter onto the collage background and mount the work.
7	24th May	Revision
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Introducing text wrapping.
10	21st June	Choose an object from their chosen hobby and apply different typefaces to the object.
11	28th June	Design a creative background by either monoprinting images associated with the chosen hobby or your own design composition.
12	5th July	Apply watercolour to the background of the poster. Assemble the poster by cutting out the text wrapping object. Evaluation and assessment of the unit.