



Subject:	Art	Form:	4th Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Introduction to 'Natural Forms'. Introduction to G.C.S.E. assessment objectives. Title page; Mind map; moodboard of the theme; primary observational drawing studies of natural objects using a range of papers and drawing media; annotations begun.
2	14th September	Tonal drawing & primary B&W photographs with annotations.
3	21st September	Colour wheel using paint; secondary colour studies of photos using a range of different media; annotations added.
4	28th September	Continuation of colour studies; Blossfeldt research & analysis with response.
5	5th October	Seguy or Kapetanovic research/artwork analysis and transcription.
6	12th October	Experimenting with repeat pattern designs using their own drawings/colour study experiments.
7	19th October	Chosen design transferred to lino; lino cutting begins for repeat reduction print.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Continuation of reduction print; Completion of final response; evaluation.
9	9th November	Continuation of reduction print.
10	16th November	Winter Exam week
11	23 November	Art Trip & write up with transcriptions.
12	30th November	Jennifer Doebling transcription and experiments; artist research & artwork analysis.
13	7th December	Primary photographs and observational drawings.



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Week	Week Beginning	Topic
1	4th January	Response to Doebling & evaluation.
2	11th January	Elizabeth St. Hilaire transcription; primary photographs.
3	18th January	Observational studies of photos with annotations. Collage experiment; composition ideas A3; developmental photos.
4	25th January	Colour studies with annotations; artist research/analysis.
5	1st February	2 x composition ideas with annotations.
6	8th February	Final response - A2 collage with brush. Drawn out chosen composition and start of collage. Creating back drop Experimenting with media and drawing out A4 response - revision.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Collage continues.
10	8th March	Curwen Printmaking workshop - pencil drawing used for drypoint and monoprinting; evaluation of workshop with photos.
11	15th March	Collage continues and application of mixed media.



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Week	Week Beginning	Topic
1	12th April	Complete A3 response and evaluate with photo of work.
2	19th April	Transcription of Abby Diamond ; artist research & analysis of this work; primary photos of flowers.
3	26th April	Experiments of pen drawing the flower imagery and colour blotting; A4 final response with evaluation.
4	3rd May	Planning final piece for whole project; brainstorm; primary photos; composition plans; mini version of chosen composition using the mix of media opted.
5	10th May	Begin final piece; book polishing of any work that needs editing in project.
6	17th May	Continue working on final piece.
7	24th May	Revision
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Complete final piece.
10	21st June	Photograph the final piece and evaluation
11	28th June	5 th Form exhibition visit; book polishing project - editing/revising areas; next project introduced - Journeys .
12	5th July	End of term.