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|-----------------|----------------------------------|--------------|----------------------------|
| <b>Subject:</b> | <b>Art</b>                       | <b>Form:</b> | <b>5<sup>th</sup> Form</b> |
| <b>Teacher:</b> | <b>Miss Kiely and Ms Simmons</b> | <b>Term:</b> | <b>Autumn 2026</b>         |

| <b>Week</b>                                                                  | <b>Week Beginning</b>            | <b>Topic</b>                                                                                                                      |
|------------------------------------------------------------------------------|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b>                                                                     | <b>7<sup>th</sup> September</b>  | Introduction to 'Journeys'. Title page; Mind map; moodboard of the theme; Photo documentation & pen drawings with texture strips. |
| <b>2</b>                                                                     | <b>14<sup>th</sup> September</b> | Statement of Intent; 1st artist research & analysis with transcription; photo documentation.                                      |
| <b>3</b>                                                                     | <b>21<sup>st</sup> September</b> | Observational drawing studies/colour studies; experiments with artist media.                                                      |
| <b>4</b>                                                                     | <b>28<sup>th</sup> September</b> | Final response & evaluation.                                                                                                      |
| <b>5</b>                                                                     | <b>5<sup>th</sup> October</b>    | <b>Mini Test week</b><br>2nd artist research & analysis with transcription; photo documentation.                                  |
| <b>6</b>                                                                     | <b>12<sup>th</sup> October</b>   | Observational drawing studies/colour studies; experiments with artist media.                                                      |
| <b>7</b>                                                                     | <b>19<sup>th</sup> October</b>   | Response piece & evaluation                                                                                                       |
| <b>Autumn Half-Term (26<sup>th</sup> October to 30<sup>th</sup> October)</b> |                                  |                                                                                                                                   |
| <b>8</b>                                                                     | <b>2<sup>nd</sup> November</b>   | 3rd artist research & analysis with transcription; photo documentation.                                                           |
| <b>9</b>                                                                     | <b>9<sup>th</sup> November</b>   | Observational drawing studies/colour studies.                                                                                     |
| <b>10</b>                                                                    | <b>16<sup>th</sup> November</b>  | Experiments with artist media.                                                                                                    |
| <b>11</b>                                                                    | <b>23 November</b>               | Response piece & evaluation                                                                                                       |
| <b>12</b>                                                                    | <b>30<sup>th</sup> November</b>  | Final response - primary photographs, mood board & observational drawings.                                                        |
| <b>13</b>                                                                    | <b>7<sup>th</sup> December</b>   | X3 design compositions and annotations.                                                                                           |



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| <b>Teacher:</b> | <b>Miss Kiely and Ms Simmons</b> | <b>Term:</b> | <b>Spring 2027</b>         |

| <b>Week</b>                                                                    | <b>Week Beginning</b>           | <b>Topic</b>                                                                                                   |
|--------------------------------------------------------------------------------|---------------------------------|----------------------------------------------------------------------------------------------------------------|
| <b>1</b>                                                                       | <b>4<sup>th</sup> January</b>   | Colour studies.                                                                                                |
| <b>2</b>                                                                       | <b>11<sup>th</sup> January</b>  | Final piece mock exam plan page.                                                                               |
| <b>3</b>                                                                       | <b>18<sup>th</sup> January</b>  | Practice the final response to prepare for the mock examination.                                               |
| <b>4</b>                                                                       | <b>25<sup>th</sup> January</b>  | <b>Official Art Mock Exams</b>                                                                                 |
| <b>5</b>                                                                       | <b>1<sup>st</sup> February</b>  | Component 2 - Examination title - Title page; Mood board; brainstorm; Statement of Intent; Primary photographs |
| <b>6</b>                                                                       | <b>8<sup>th</sup> February</b>  | Observational studies from photographs in a range of drawing media.                                            |
| <b>Spring Half-Term (15<sup>th</sup> February to 19<sup>th</sup> February)</b> |                                 |                                                                                                                |
| <b>8</b>                                                                       | <b>22<sup>nd</sup> February</b> | 1st artist research & analysis with transcription; photo documentation.                                        |
| <b>9</b>                                                                       | <b>1<sup>st</sup> March</b>     | Observational drawing studies/colour studies; experiments with artist media.                                   |
| <b>10</b>                                                                      | <b>8<sup>th</sup> March</b>     | Response & evaluation                                                                                          |
| <b>11</b>                                                                      | <b>15<sup>th</sup> March</b>    | 2nd & 3rd artist comparison research & analysis with transcription (- sections); photo documentation.          |



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| <b>Teacher:</b> | <b>Miss Kiely and Ms Simmons</b> | <b>Term:</b> | <b>Summer 2027</b>         |

| <b>Week</b>                                                          | <b>Week Beginning</b>        | <b>Topic</b>                                                                                                                                                         |
|----------------------------------------------------------------------|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b>                                                             | <b>12<sup>th</sup> April</b> | Observational drawing studies/colour studies; experiments with artist media..                                                                                        |
| <b>2</b>                                                             | <b>19<sup>th</sup> April</b> | Response & evaluation. Composition plans for final piece; primary photographs; observational studies; chosen composition drawn out, ready for Examination on return. |
| <b>3</b>                                                             | <b>26<sup>th</sup> April</b> | GCSE Component 2 - Examination - 2 days.                                                                                                                             |
| <b>4</b>                                                             | <b>3<sup>rd</sup> May</b>    | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>5</b>                                                             | <b>10<sup>th</sup> May</b>   | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>6</b>                                                             | <b>17<sup>th</sup> May</b>   | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>7</b>                                                             | <b>24<sup>th</sup> May</b>   | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>Summer Half-Term (31<sup>st</sup> May to 4<sup>th</sup> June)</b> |                              |                                                                                                                                                                      |
| <b>8</b>                                                             | <b>7<sup>th</sup> June</b>   | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>9</b>                                                             | <b>14<sup>th</sup> June</b>  | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>10</b>                                                            | <b>21<sup>st</sup> June</b>  | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>11</b>                                                            | <b>28<sup>th</sup> June</b>  | <b>END OF ART CURRICULUM</b>                                                                                                                                         |
| <b>12</b>                                                            | <b>5<sup>th</sup> July</b>   | <b>END OF ART CURRICULUM</b>                                                                                                                                         |