



Subject:	Art	Form:	Lower 6th Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Introduction to A-Level Art, Craft and Design. Introduction to Assessment Objectives with examples of previous students' sketchbook work. Exploration of the project theme 'Structures'. Write a statement of intent, create a moodboard and mindmap.
2	14th September	To develop an understanding of how to use photography to develop interesting compositions on the theme.
3	21st September	Development of primary observations from their own photography. Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'.
4	28th September	Artist research and experimenting with materials that respond to the work of a chosen artist.
5	5th October	Introduction to 'Drawing'. Explore line, shape and colour through primary observations and photography.
6	12th October	To further expand and build upon tonal studies and observational skills.
7	19th October	Experiment with different media to create observations based on the theme.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.
9	9th November	Students construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
10	16th November	Winter Exam week
11	23 November	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
12	30th November	Observational drawings of the primary photographs on different surfaces.
13	7th December	Developing drawings by combining different media to further expand and build upon tonal studies and observational skills.



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Week	Week Beginning	Topic
1	4th January	Experimenting with further media and/or producing observational drawings that address gaps in coursework.
2	11th January	Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.
3	18th January	Students construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
4	25th January	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
5	1st February	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
6	8th February	Observational drawings of the primary photographs on different surfaces.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
10	8th March	Experimenting while documenting the process and annotating.
11	15th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.



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Week	Week Beginning	Topic
1	12th April	Exploring different composition ideas and planning for a final idea for the response piece with annotations and evaluation.
2	19th April	Completing the final idea for the response piece with annotation and evaluation.
3	26th April	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
4	3rd May	Observational drawings of the primary photographs on different surfaces.
5	10th May	Developing drawings by combining different media to further expand and build upon tonal studies and observational skills.
6	17th May	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
7	24th May	Revision
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Experimenting with further media and/or producing observational drawings that address gaps in coursework
10	21st June	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop.
11	28th June	Exploring different composition ideas and planning for a final piece with annotations and evaluation.
12	5th July	Completing the final piece with annotations and evaluation.