



Subject:	Art	Form:	Upper 6th Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Essay: Introduction to the Personal Study Essay and assessment objectives. Writing a 3000-word essay. <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i> Sketchbook: Introduction to the personal study practical outcomes; statement of intent, create a moodboard and mindmap relating to the chosen theme.
2	14th September	Essay: Personal study written introduction. Pupils continue to develop their personal study practical outcomes. Teachers ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives. Sketchbook: Research the artists for the content page of the sketchbook.
3	21st September	Essay: Personal study chapter 1. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Create the 1st artist research page and analysis.
4	28th September	Essay: Responding to chapter 1 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: To develop an understanding of how to use photography to develop interesting compositions on the theme.
5	5th October	Mini Test week Essay: Personal study chapter 2. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Development of primary observations from their own photography. Introduction to 'Annotation, Introduction to 'Critical and contextual knowledge and understanding'.

6	12 th October	Essay: Responding to chapter 2 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Observational drawing studies/colour studies; experiments with artist media.
7	19 th October	Essay: Personal study chapter 3. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Develop design ideas to create a response piece to the chosen artist to develop critical thinking skills.
Autumn Half-Term (26th October to 30th October)		
8	2 nd November	Essay: Responding to chapter 3 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Pupils construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials.
9	9 th November	Essay: Personal study chapter 4. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i> Sketchbook: Pupils continue to construct a response piece relating to the materials that they explored, inspired by the chosen artist, such as modelling techniques, such as the manipulation of clay, textiles, card, plastics, wax, recyclable materials, ready-mades and found objects/materials
10	16 th November	Essay: Responding to chapter 4 feedback. Pupils continue to develop their personal study practical outcomes. Sketchbook: Pupils repeat the previous steps for two new artists combined. Artist research and experimenting with materials that respond to the work of a chosen artist.
11	23 November	Essay: Personal study conclusion. Pupils continue to develop their personal study practical outcomes. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i> Sketchbook: Observational drawings of the primary photographs on different surfaces.
12	30 th November	Essay: Responding to feedback from conclusion. Pupils continue to develop their personal study practical outcomes. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i> Sketchbook: Developing drawings by combining different media to further expand and build upon tonal studies and

		observational skills.
13	7 th December	Essay: Completing personal study. Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i> Sketchbook: Experimenting with further media and/or producing observational drawings that address gaps in coursework. Develop design ideas to create a response piece relating to the chosen artist to develop critical thinking skills.

Subject:	Art	Form:	Upper 6th Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Spring 2027

Week	Week Beginning	Topic
1	4 th January	Mock Exams
2	11 th January	Produce a practise mini version of the mock examination to fully prepare.
3	18 th January	Mock examination plan. Pupils construct a detailed examination plan with the exact timings to prepare for a three day mock examination. Evaluation of the final product.
4	25 th January	Mounting sketchbook work and making sure everything is up to date.
5	1 st February	Art Mock Examination
6	8 th February	Artist research for artists 4&5 and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
Spring Half-Term (15th February to 19th February)		
8	22 nd February	Artist research and experimenting with materials that respond to the work of a chosen artist. Developing ideas into large-scale pieces.
9	1 st March	Students repeat the previous steps for a new artist. Artist research and experimenting with materials that respond to the work of a chosen artist.
10	8 th March	Observational drawings of the primary photographs on different surfaces.
11	15 th March	Further development of ideas, responding to further artists, annotating and evaluating ideas as they develop. Experimenting while documenting the process and annotating.

Subject:	Art	Form:	Upper 6th Form
Teacher:	Miss Kiely and Ms Simmons	Term:	Summer 2027

Week	Week Beginning	Topic
1	12th April	Produce a practise mini version of the final examination to fully prepare.
2	19th April	Final examination plan. Pupils construct a detailed examination plan with the exact timings to prepare for a three day final examination. Evaluation of the final product.
3	26th April	FINAL EXAMINATIONS
4	3rd May	END OF ART CURRICULUM
5	10th May	END OF ART CURRICULUM
6	17th May	END OF ART CURRICULUM
7	24th May	END OF ART CURRICULUM
Summer Half-Term (31st May to 4th June)		
8	7th June	END OF ART CURRICULUM
9	14th June	END OF ART CURRICULUM
10	21st June	END OF ART CURRICULUM
11	28th June	END OF ART CURRICULUM
12	5th July	END OF ART CURRICULUM