



Subject:	English The Great Adventures of Sherlock Holmes	Form:	1st Form
Teacher:	C.Swynnerton, E. Bewley, A. Diamond, A.Ayre	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	Victorian London, Arthur Conan Doyle and Detective Fiction
2	14th September	'The Speckled Band'
3	21st September	The Gothic Setting: Pathetic Fallacy and Abandoned Mansions
4	28th September	The Beryl Coronet
5	5th October	Exploration of character and the detective genre
6	12th October	The Engineers Thumb
7	19th October	Exploration of character: Hero or Villain.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	AQA KS3 Year 7 Paper One Question 5. Examination Skills and Practice
9	9th November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers' methods
10	16th November	Winter Exam week
11	23 November	Paper One: Questions 1-3
12	30th November	Paper One: Question Four: Evaluating texts.
13	7th December	Practising Critical Writing Skills in response to unseen fiction extracts (building awareness of Reading skills)



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Week	Week Beginning	Topic
1	4th January	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on 'courage and cowardice'.
2	11th January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEEZAL.
3	18th January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST.
4	25th January	Descriptive writing - creating an alternative ending to the novel in a similar style to Morpurgo.
5	1st February	Chapter 9. Focus on use of language. Test style question.
6	8th February	Read Chapters 10 to 13. Structure of text.
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	'English Language Paper 2' Focus on questions 1 -2
10	8th March	English Language paper two: Focus on Q3 structure
11	15th March	English Language paper two: Focus on Q4: "To what Extent"



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Week	Week Beginning	Topic
1	12th April	Poetry: Introduction to poetry. Reading and analysis of a range of poems. Song of the City by Gareth Owen and Considering the Snail by Thom Gunn
2	19th April	Study a selection of poems; Focus on learning how poets' use techniques ie: personification, simile, metaphor, rhyme
3	26th April	Dramatic Monologue: The Listeners
4	3rd May	Sonnet writing and imagery.
5	10th May	Practise skills for unseen poetry
6	17th May	Practise unseen poem in preparation for the examination
7	24th May	Revise PEEZAL structure and use model response to identify areas for improvements.
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	Contextual information about Shakespeare; interview with John Shakespeare. The Globe Theatre.
10	21st June	Shakespeare's Language.
11	28th June	Shakespearean Comedy
12	5th July	Shakespearean Tragedy