



Subject:	English	Form:	2nd Form
Teacher:	C, Swynnerton, E. Bewley, A. Diamond; A. Ayre	Term:	Autumn 2026

Week	Week Beginning	Topic: <i>Frankenstein & Language Paper 1 Skills</i>
1	7th September	Awareness of the history and features of a typical gothic novel. Explore the rise of interest in the gothic.
2	14th September	Read the opening section of the play. Develop understanding of prologue and stage-craft.
3	21st September	Continue close reading and develop analytical writing skills, using the PEEZAL framework.
4	28th September	Research the background to the Gothic genre and idea of scientific experimentation in the Victorian era.
5	5th October	Continue to read Frankenstein and analyse frankenstein's reaction to his creation.
6	12th October	Revise PEEZAL & skills of analysis. Analysis of character and themes introduced in the play so far.
7	19th October	Complete reading the play and discuss moral, implications. Examine how far Frankenstein's monster was a victim and misunderstood.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	AQA KS3 Year 8 Reading Paper 1: structural features & questions.
9	9th November	Writing descriptions: techniques, sentence structures, punctuation.
10	16th November	Winter Exam week
11	23 November	AQA KS3 Year 8 Reading Paper 1: Evaluating the effects of writers' methods.
12	30th November	Writing interesting narratives: techniques, speech layout, sentence structures.
13	7th December	Developing Critical Writing Responses using PEEZAL and unseen Fiction extracts. AQA Booklet base



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Week	Week Beginning	Topic: <i>Animal Farm & Language Paper 2 Skills</i>
1	4th January	Introduce novel: Explain & pupil research: 'revolution', 'satire', Tsar Nicholas, Marx, Lenin, Trotsky, Stalin, Communism, totalitarianism. Read Chapter 1.
2	11th January	Read Chapters 2 to 4. Build profiles of main characters & evaluate.
3	18th January	Read Chapters 5 to 7. Explore concepts of propaganda, hierarchy & ideals.
4	25th January	Building critical writing skills. Focus on PEEZAL. How does Squealer use language to manipulate the animals?
5	1st February	Read Chapters 8 to 10. Explore themes of decline of animalism & significance of Boxer's demise (representation, allegory, satire).
6	8th February	Read Chapters 10 -14: Analysis of the ending, Orwell's message
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	AQA KS3 Year 8 Reading Paper 2: summarise & synthesize.
10	8th March	AQA KS3 Year 8 Reading Paper 2: language & effects.
11	15th March	AQA KS3 Year 8 Reading Paper 2: Comparing two texts.



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Week	Week Beginning	Topic: Poetry
1	12 th April	Reading and building understanding of the Highway man Planning PEEZAL response to how Noyes builds atmosphere in The Highwayman.
2	19 th April	The Lady of Shalott Contextual information on King Arthur. The Lady of Shalott decoding key quotations.
3	26 th April	Symbolism, language and structure in Browning's writing PEEZAL structure review. Theme analysis.
4	3 rd May	unseen poetry practise, exploration and extended writing. Individual PEZAL response to key question.
5	10 th May	Practice Examination Question on an unseen poem Model Answer and feedback
6	17 th May	Identify targets for improvement. Based on 'tattoos
7	24 th May	Selection of unseen poems for analysis
Summer Half-Term (31st May to 4th June)		
8	7 th June	Summer Exam week
9	14 th June	TOPIC A <i>Midsummer Night's Dream</i> and Ballads Complete Act 1 & Act 2 Scene 2. Explore relationships between men & women in world of mortals & fairy world. Use PEEZAL to write comparative essay. (Link to Paper 2 Reading, question 4).
10	21 st June	Read up to end of Act 3. Explore themes of rejection Write as Helena & Hermia to express feelings & confusions.
11	28 th June	Complete Act 3. Explore theme of humour in this act.
12	5 th July	Read up to end of Act 4. Explore how Shakespeare seeks resolution among his characters.