



Subject:	English: The Woman in Black	Form:	3rd Form
Teacher:	C. Swynnerton, E.Bewley, A. Diamond, A.Ayre	Term:	Autumn 2026

Week	Week Beginning	Topic: The Woman in Black
1	7th September	Social/cultural/historical background information relevant to the text and gothic genre.
2	14th September	Depiction of fear and characterisation within chapters 2 and 3.
3	21st September	The use of tension and suspense across chapters 4-6.
4	28th September	Evaluation of narrative techniques and imagery to create a sense of threat and danger.
5	5th October	Reading and analysing the presentation of the woman in black using the PEEZAL framework
6	12th October	Evaluation of the creation of tension and horror within the denouement of the novella.
7	19th October	Evaluation of the effectiveness of the novel and themes.
Autumn Half-Term (26th October to 30th October)		
8	2nd November	Introduction to Paper One and revision of skills
9	9th November	English Language Paper One Preparation questions 1-3
10	16th November	End of Term Examinations
11	23 November	English Language Paper One: Descriptive Writing
12	30th November	English Language Paper One: Descriptive Writing
13	7th December	English Language Paper One Question 4 Practice.



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Week	Week Beginning	Topic: Macbeth
1	4th January	Macbeth: Social and historical context. Supernatural and Gothic influences in the play.
2	11th January	The Witches' prophecies and Macbeth Act 1 Exploration of the theme of appearance and reality
3	18th January	The relationship between Macbeth and Lady Macbeth Ambition
4	25th January	Building critical writing skills: examination of the character of Macbeth
5	1st February	Appearance and Reality Kingship in Macbeth.
6	8th February	The murder of Banquo Macbeth's increasing murderous and villainous character
Spring Half-Term (15th February to 19th February)		
8	22nd February	Mini Test week
9	1st March	Macbeth visits the witches and their further prophecies
10	8th March	The murder of Macduff and his family
11	15th March	Act 5



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Week	Week Beginning	Topic: English Language Paper 2
1	12th April	English Language Paper Two Skills Q1-2
2	19th April	Writing Non – Fiction. Exploring different kinds of non-fiction writing. (<i>newspaper articles, speeches, letters</i>)
3	26th April	Analysing and writing effective speeches. (Martin Luther King, Barack Obama, Winston Churchill.)
4	3rd May	Analysing Newspaper Articles (Q5)
5	10th May	Writing Newspaper Articles
6	17th May	Revising Persuasive language
7	24th May	Macbeth revision: Characters and Themes
Summer Half-Term (31st May to 4th June)		
8	7th June	Summer Exam week
9	14th June	End of Year Examinations Feedback, Model Essays and Targets.
10	21st June	AQA Poetry Anthology Love and Relationships
11	28th June	AQA Poetry Anthology Love and Relationships
12	5th July	AQA Poetry Anthology Love and Relationships