



Subject:	German	Form:	L6
Teacher:	J. Li Teterra and E. Green	Term:	Autumn 2026

Week	Week Beginning	Topic
1	7th September	1.1: Introduction to Familie im Wandel; speaking and 1.1A work Grammar: present tense and core word order
2	14th September	1.1B: reading and writing; consolidation of family vocabulary and ideas Grammar: present tense consolidation and sentence structure
3	21st September	1.2 and 1.2A: reading, writing and listening; relationships and changing family life Grammar: perfect tense
4	28th September	1.2B: reading and writing; discussing advantages and disadvantages Grammar: perfect tense consolidation and time phrases
5	5th October	1.3 and 1.3A: Familienformen; reading and writing Grammar: word formation and extending vocabulary
6	12th October	1.3A–1.3B: different family forms; discussion strategies and translation Grammar: cases, adjective endings and accuracy
7	19th October	1.3B: translation, speaking and consolidation of Familie im Wandel Grammar: review of key structures from 1.1–1.3
Autumn Half-Term (26th October to 30th October)		
8	2nd November	2.1: Die digitale Welt – introduction and core vocabulary Grammar: modal verbs and infinitive structures Film: Good Bye, Lenin! – introduction; DDR and reunification context
9	9th November	2.1: reading, listening, speaking and written response Grammar: separable and inseparable verbs Film: director, genre, narrative and opening scenes
10	16th November	2.2: technology and social media Grammar: subordinate clauses and word order Film: first viewing; plot and character introduction
11	23 November	2.2: consolidation; discussion and translation Grammar: infinitive constructions with zu Film: viewing; Alex, Christiane and key relationships
12	30th November	2.3: the internet; benefits, risks and future developments Grammar: passive voice – introduction Film: viewing; family, identity and change
13	7th December	2.3: consolidation of Die digitale Welt; speaking and translation Grammar: end-of-term review Film: viewing and consolidation of key scenes



Subject:	German	Form:	L6
Teacher:	J. Li Teterra and E. Green	Term:	Spring 2027

Week	Week Beginning	Topic
1	4th January	3.1: Jugendkultur – Musik und Lieder Grammar: imperfect tense Film: completing first viewing; plot and chronology
2	11th January	3.1: consolidation; opinions, discussion and translation Grammar: perfect vs imperfect Film: character analysis – Alex and Christiane
3	18th January	3.2: Promis aus dem Herkunftsland Grammar: pluperfect tense Film: Ariane, Lara and supporting characters
4	25th January	3.2: consolidation; reading, listening and speaking Grammar: complex word order and conjunctions Film: family, love and loyalty
5	1st February	3.3: Mode und Image Grammar: adjective endings Film: the DDR, reunification and historical context
6	8th February	3.3/3.4: television, youth culture and consolidation Grammar: relative clauses Film: Ostalgie, identity and change
Spring Half-Term (15th February to 19th February)		
8	22nd February	4.1: Feste und Traditionen – introduction Grammar: future tense Film: humour, satire and irony
9	1st March	4.1: consolidation; reading, speaking and translation Grammar: reflexive verbs and pronouns Film: symbols, motifs and recurring images
10	8th March	4.2: regional and diverse festivals Grammar: passive voice – consolidation Film: film techniques – camera, sound, editing and mise-en-scène
11	15th March	4.2/4.3: Fest oder Geschäft?; consolidation of Feste und Traditionen Grammar: indirect speech and reported ideas Film: close analysis of key scenes



Subject:	German	Form:	L6
Teacher:	J. Li Teterra and E. Green	Term:	Summer 2027

Week	Week Beginning	Topic
1	12th April	5.1: Kunst und Architektur – architectural milestones Grammar: comparative and superlative forms Film: themes and director's message
2	19th April	5.1: consolidation; description and evaluation Grammar: verbs with prepositions Film: essay structure and thesis statements
3	26th April	5.2: Deutsche Kunst Grammar: infinitive constructions and extended sentences Film: using evidence and analysing scenes
4	3rd May	5.2: consolidation; reading, discussion and translation Grammar: conditional and subjunctive II Film: planning thematic essays
5	10th May	5.3/5.4: modern art, architecture and reconstruction Grammar: passive constructions Film: analytical paragraph practice
6	17th May	5: Kunst und Architektur – consolidation and assessment Grammar: accuracy review Film: timed analytical writing
7	24th May	6.1: Berlin – geprägt durch seine Geschichte Grammar: past time frames and sequencing Film: feedback and redrafting
Summer Half-Term (31st May to 4th June)		
8	7th June	6.2: Kulturmetropole Berlin Grammar: relative clauses – consolidation Film: past questions and essay planning
9	14th June	6.3: historical Berlin and cultural change Grammar: passive in past tenses Film: timed essay practice
10	21st June	6.4: Berlin – Hauptstadt der Vielfalt Grammar: indirect speech and register Film: thematic revision
11	28th June	6: Das Berliner Kulturleben – consolidation Grammar: translation-focused review Film: final essay and Year 1 consolidation
12	5th July	Year 1 review: all six topic areas; listening, reading, translation and speaking Grammar: individual targets and key structures Film: transition to Year 2 and revision checklist